<table>
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<tr>
<th>Suggested Tracks for Saturday's Workshops</th>
<th>9-10am</th>
<th>10:15-11:15am</th>
<th>12:30-1:30pm</th>
<th>1:45- 2:45pm</th>
<th>3pm-4pm</th>
<th>4pm-5pm</th>
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<tr>
<td><strong>Block 1- Beginning</strong>&lt;br&gt;New writer, or have written a few things, blogs, not published yet</td>
<td>Writing Irresistible Query Letters - Krusemark&lt;br&gt;Room 6301</td>
<td>Writing Deep Scenes - Rosenfeld&lt;br&gt;Room 5401</td>
<td>World Building - Creating the Landscape of Your Book from Scratch - Johnson&lt;br&gt;Room 6307</td>
<td>Creating Worlds - Building a Better Apocalypse - Maberry&lt;br&gt;Room 6304</td>
<td>Writing the Young Adult Novel - Van Draanen and Parsons&lt;br&gt;Room 6305</td>
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<td><strong>Block 2- Advanced</strong>&lt;br&gt;Been writing for a while, taken classes, finished projects but not published just yet</td>
<td>Make it a Mystery - Fayman&lt;br&gt;Room 6303</td>
<td>EBook Formatting, Conversion &amp; Marketplace Setup - Schwartz&lt;br&gt;Room 6302</td>
<td>Memory &amp; Writing Creative NonFiction - Belardes&lt;br&gt;Room 6301</td>
<td>The Art of the Book Deal - Knight&lt;br&gt;Room 5401</td>
<td>Using Screenwriting Elements as a Pre-writing Strategy - Fahey&lt;br&gt;Room 6307</td>
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<td><strong>Block 3 - Master</strong>&lt;br&gt;Published Author</td>
<td>How to Craft Successful Picture Books - Sciuto&lt;br&gt;Room 6302</td>
<td>What We Learned on Cross-Country Book Tour! - Van Draanen and Parsons&lt;br&gt;Room 6305</td>
<td>Creating Killer Author Profile Pages - Schwartz&lt;br&gt;Room 6302</td>
<td>The EBook as App: Enhancing and Extending Your Novel - Fayman&lt;br&gt;Room 6303</td>
<td>Digital Media Podcasting for the Author, Columnist and Blogger - Wilmer&lt;br&gt;Room 6301</td>
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<td><strong>Block 4 - Everyone</strong>&lt;br&gt;A bit of advice for all writers</td>
<td>Writing a Hollywood Blockbuster - Richardson&lt;br&gt;Room 7120</td>
<td>Memoir: What You Remember Is Up To You - Nichols&lt;br&gt;Room 6304</td>
<td>Adventure Writing - Nichols&lt;br&gt;Room 6304</td>
<td>Travel Memoir - Navigating the Wilds of Your Soul - King&lt;br&gt;Room 6302</td>
<td>Character Creation - Johnson&lt;br&gt;Room 5401</td>
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<td><strong>Block 5- Specialty</strong>&lt;br&gt;For all writers, specialized techniques and genre</td>
<td>From Sense to Sensuality - King&lt;br&gt;Room 6304</td>
<td>Introduction to LGBT Lit - Fahey&lt;br&gt;Room 6307</td>
<td>How to Write that Script - Osman&lt;br&gt;Room 6305</td>
<td>Narrative Styles in Contemporary Exp. Fiction - Belardes&lt;br&gt;Room 6301</td>
<td>Writing for Television... - Perret&lt;br&gt;Room 6303</td>
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<td><strong>Block 6 - Everyone</strong>&lt;br&gt;A bit of advice for all writers</td>
<td>Video Marketing for your Book - Nylander&lt;br&gt;Room 5401</td>
<td>Writing from the Heart - Introduction to Travel Writing - Wilmer&lt;br&gt;Room 6306</td>
<td>How to Grab the Reader's Interest, and Hold On - Webb&lt;br&gt;Room 6306</td>
<td>Unraveling the Mystery of Mysteries - Osman&lt;br&gt;Room 6305</td>
<td>The Horror, The Horror - Maberry&lt;br&gt;Room 6306</td>
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<td><strong>Block 7 - Everyone</strong>&lt;br&gt;A bit of advice for all writers</td>
<td>The Pleasure of Their Company: Voice &amp; Poetry - Webb&lt;br&gt;Room 6305</td>
<td>Creating a Marketing Strategy for your Book - Krusemark&lt;br&gt;Room 6301</td>
<td>Pixar’s Emotional Core: The Key to Successful Storytelling - Iglesias&lt;br&gt;Room 5401</td>
<td>Emotional Structure: Creating the Story Beneath the Plot - Dunne&lt;br&gt;Room 7120</td>
<td>A Writer’s Guide to Persistence - Rosenfeld&lt;br&gt;Room 6304</td>
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<td><strong>Block 8 - Everyone</strong>&lt;br&gt;A bit of advice for all writers</td>
<td>Poetry-Writer’s Observation Workshop - Wayland&lt;br&gt;Room 6307</td>
<td>Comedy Writing Step by Step - Perret&lt;br&gt;Room 6303</td>
<td>Writing 21st Century Prose - Allen&lt;br&gt;Room 6303</td>
<td>Poetry-Writer’s Observation Workshop - Wayland&lt;br&gt;Room 6307</td>
<td>Swimming with Sharks: Navigating a Movie Writing Career - Richardson&lt;br&gt;Room 7120</td>
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<td><strong>Block 9 - Earn a Living</strong>&lt;br&gt;How to make money writing</td>
<td>Freelancing Your Way Around The World - Cengel&lt;br&gt;Room 6306</td>
<td>How to Write Anthologies - Knight&lt;br&gt;Room 7120</td>
<td>Emotional Structure: Creating the Story Beneath the Plot - Dunne&lt;br&gt;Room 7120</td>
<td>The Writing Hustle - Cengel&lt;br&gt;Room 6306</td>
<td>An Agent’s Guide to Querying - Sciuto&lt;br&gt;Room 6302</td>
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Closing with Rob Edwards - A Comedic Look at Writing - THE BLANK PAGE WON’T KILL YOU

A juicy talk on the ten best pieces of advice writer Rob Edwards has ever gotten in Hollywood. That’s right, these are the gems that usually don’t come out until you’re a few drinks deep after dinner. In Rob’s words, “It’s the funny, inspirational stuff that will get you through the day.”

[Flask not included.]

Room 5401