

**DVDs and Videos on Diversity  
Located in the Cuesta College Library  
Updated 9/24/2014**

**BULLYING**

Cyberbully [videorecording] / Muse Entertainment ; an original presentation of ABC Family ; produced by Jesse Prupas ; written by Teena Booth ; directed by Charles Binamé.

1 videodisc (87 min.) : sd., col. ; 4 3/4 in.

A seventeen-year-old girl receives a computer for her birthday and soon finds herself the victim of betrayal and bullying while on a social website. When she is pushed to the breaking point, her mother takes on the school system and the legislature to make sure no other teen has to experience the same treatment.

PN1992.77 .C9347 2012

I was cyberbullied [videorecording] / Human Relations Media.

1 videodisc (23 min.) : sd., col. ; 4 3/4 in.

Program presents three real-life stories from kids who were targets of cyberbullying attacks and offers viewers practical suggestions for how to avoid being victimized by this new rapidly-spreading type of bullying.

Each story highlights important tips such as: only post the type of information online that you would be comfortable with others seeing; remember that once an email or photo is posted online, you can't take it back; avoid responding to vicious texts or emails that might escalate a situation further; and know when to turn to a trusted adult for help.

Renowned "bully coach" Joel Haber leads a discussion on how serious and damaging cyberbullying can be, and touches upon recent cases of children committing suicide after being cyberbullied. This timely program will strike a chord with all viewers - those who may have been victimized as well as those who may have thought that cyberbullying was "no big deal."

HV6773.15.C92 .I2 2010

**CROSS-CULTURAL COMMUNICATION**

Beyond borders [videorecording] : ethics in international business / Ethics Resource Center.

Explores the practical side of ethical issues unique to international business.

HD2756.5 .B49 1990

Body language [videorecording] : cultural differences / Insight Media ; [Joel Asher, producer/director].

1 videodisc (30 min.) : sd., col. ; 4 3/4 in.

Diversity specialist Norine Dresser outlines differences in behaviors

among non-U.S. cultures and introduces multicultural manners. The program covers such topics as greetings, shaking hands, eye contact, smiling, embracing, and kissing; emphasizes that acceptable norms vary among cultures and examines cultural variations in eating customs.  
BF637 .N66 B63 2007

Bridging the culture gap [videorecording] / Copeland Griggs Productions ; producer, Lennie Copeland ; director, Irving Saraf.  
Intended to help families adjust to living abroad through exploration of cultural and business practices in various foreign countries. This program illuminates cultural differences to which Americans must become attuned if they are to be accepted in their new homes.  
HF5549.5 E45 B75 1983

Bridging the digital divide in the Spanish speaking community [videorecording] / [produced by] the Colorado State Library.  
1 videodisc (ca. 25 min.) : sd., col. ; 4 3/4 in. + 1 resource list.  
Addresses the issues involved in providing quality library services to the growing Spanish speaking population in the United States. Features some successful outreach programs in Colorado libraries and offers practical suggestions and tips for making the library more inviting for Spanish speakers. Program includes pauses for discussion.  
Z711.8 .B76 2004

Building community: it's an art [videorecording] / produced by Twin Cities Public Television (TPT) and the League of Minnesota Cities (LMC). 1 videodisc (27 min.) : col. ; 4 3/4 in.  
N8825 .B85 2011

Building the transnational team [videorecording] / TMA.  
This video examines how to manage cultural differences with the people on your team.  
HD62.4 .B84 1993

Class dismissed [videorecording] : how TV frames the working class / a project by Pepi Leistyna ; directed by Loretta Alper ; produced & written by Loretta Alper & Pepi Leistyna.  
1 videodisc (62 min.) : sd., col. with b&w sequences ; 4 3/4 in.  
"Featuring interviews with media analysts and cultural historians, this documentary examines the patterns inherent in TV's disturbing depictions of working class people as either clowns or social deviants, stereotypical portrayals that reinforce the myth of meritocracy"--Container.  
P94.5 .W68 C53 2005

Cross cultural communications [videorecording].  
1 videodisc (36 min.) : sd., col. ; 4 3/4 in.

Gives examples of how to communicate effectively with persons from different cultures.

HM1211 .C763 2005

Cross-cultural management [videorecording] / by Fons Trompenaars. Discusses the issues of cultural barriers in international management and looks at the seven dimensions of culture based on the three universally shared problems: relationships with other people, with time, and with nature.

HD62.4 .T76 1993

Managing the overseas assignment [videorecording] / Copeland Griggs Productions ; producer, Lennie Copeland ; director, Irving Saraf. Intended to help families adjust to living abroad through exploration of cultural and business practices in various foreign countries. This program focuses on business practices in Japan, Saudi Arabia, Venezuela, India, England, and Mexico as seen in vignettes and through interviews.

HF5549.5.E45 M36 1983

A world of gestures [videorecording] : culture & nonverbal communication / University of California Extension, Center for Media and Independent Learning ; created & produced by Dane Archer ; directed by Jon Silver. Shows people from many countries performing gestures from their native countries. Included are head gestures; fight or flight gestures; beauty, love and friendship gestures; suicide gestures; some gestures that are unique to a particular culture; and sex or obscene gestures.

BF637 .N66 W67 1991

The world says welcome [videorecording] : when you know the language / presented by Monterey Institute of International Studies ; produced and directed by Sam Harrison ; written by Robert Noel.

This is designed for use by teachers and careers counselors in introducing, motivating, and developing the career in working in the international field. It emphasizes the importance of foreign language skills and international studies in positioning for international careers.

HF5382.5.U5 W6 1987

## **DISCRIMINATION**

A class divided [videorecording] / a production of Yale University Films. Documents a reunion of Iowa teacher Jane Elliott and her third-grade class of 1970, subjects that year of an ABC News television documentary entitled the Eye of the storm. Shows how her experimental curriculum on the evils of discrimination had a lasting effect on the lives of the students.

LC212.22 .I69 C63 1985

Confronting discrimination and prejudice [videorecording] / produced by ABC News.

1 videodisc (37 min.): sd., col.; 4 3/4 in.

Examines what happens when ordinary people become witnesses to events of discrimination and prejudice.

"Encourage students to explore biases and stereotypes with this group of ABC News segments. Each scenario puts actors into exchanges with unwitting bystanders, generating a wide range of responses—from overt hostility towards other races and cultures to acts of genuine compassion. Scenes include a bakery clerk's refusal to serve a Muslim woman wearing a headscarf; cruelty towards an overweight woman seated on a boardwalk; a very public argument that threatens to become violent; and a purse-snatching in a crowded square, after which witnesses are asked to view a suspect lineup. Repeating the two latter situations, producers achieve varying reactions among onlookers by switching the races of the actors. (37 minutes)."--Container.

BJ1419 .C66 2008

The eye of the storm [videorecording] / ABC Media Concepts ; ABC News Documentary about an innovative experiment in which a third-grade teacher divides her all-white class into "blue-eyes" and "brown-eyes," making each group superior or inferior on successive days. Demonstrates the nature and effects of bigotry by showing changes brought about in the children's behavior and learning patterns.

BF575.P9 E94 1985

Prejudice [videorecording] : more than black & white / writer & producer, Paul Budline ; produced by Paul Budline Productions ; Films for the Humanities & Sciences.

1 videodisc (35 min.) : sd., col. with b&w sequences ; 4 3/4 in.

"Muslims, blacks, gays, people with disabilities, and immigrants of every ethnicity and color: they and many other groups have stood in the spotlight glare of intolerance, easy targets for every sort of discrimination and violence. What makes people prone to irrational hate, and what steps can individuals and society take to eradicate it? In this program, psychology professors Susan Fiske and Mahzarin Banaji share their insights and experiences. A pro-gay Baptist minister who formerly took a biblical stance against homosexuality and an ex-imperial wizard of the Ku Klux Klan who now speaks out for tolerance also offer their views."--Container.

BF575 .P9 P74 2008

The wave [videorecording] / T.A.T. Communications ; director, Alexander Grasshoff ; producer, Fern Field.

"To explain to his students the atmosphere in the 1930's Nazi-Germany, history teacher Burt Ross initiates a daring experiment. He declares himself leader of a new movement, called 'The Wave'. Inspired, he proclaims ideas about Power, Discipline and Superiority. His students are

strikingly willing to follow him. Soon the entire school is under the spell of 'The Wave'. Anyone who refuses to be a part of the Movement, faces threats or worse. Ross himself gets carried away by his own experiment. Or has it turned into something more than an experiment? A climax is unavoidable, resulting in a hard lesson for both Ross and his students."--Internet Movie Database.  
HM271 .W38 2008

## **FOOD**

Eating disorders [videorecording] : the hunger within / ABC News ; produced by Alan B. Goldberg ; director, George Paul.  
1 videodisc (ca. 42 min.) : sd., col. ; 4 3/4 in.  
Profiles Peggy Claude-Pierre and the Montreux Counseling Center in Victoria, British Columbia. The center offers an alternative treatment for anorexia and bulimia.  
RC552 .A5 E28 2003

Food [videorecording] : a multi-cultural feast / writer, Jeffrey Schrank. The food we eat in the United States in multicultural in its origin. Where some of this food comes from is illustrated.  
GT2853.U5 F65 1998

The gleaners and I [videorecording] / directed by Agnès Varda.  
1 videodisc (142 min.) : sd., col. Filmmaker Varda examines Jean-François Millet's painting of women picking over a harvested field, as well as all the rest of what society has cast off and her life as a filmmaker.  
HD9975 .F8 G535 2002

The weight of the nation [videorecording] / HBO Documentary Films and The Institute of Medicine; in association with the Centers for Disease Control and Prevention ... [et al.]; producer, Sarah Teale; HBO.  
3 videodiscs (276 min.): sd., col.; 4 3/4 in. + 1 program guide (20 p.)  
"CONSEQUENCES examines the scope of the obesity epidemic and explores the serious health consequences of being overweight or obese. CHOICES offers viewers the skinny on fat, revealing what science has shown about how to lose weight, maintain weight loss and prevent weight gain. CHILDREN IN CRISIS documents the damage obesity is doing to our nation's children. Through individual stories, this film describes how the strong forces at work in our society are causing children to consume too many calories and expend too little energy; tackling subjects from school lunches to the decline of physical education, the demise of school recess and the marketing of unhealthy food to children. CHALLENGES examines the major driving forces causing the obesity epidemic, including agriculture, economics, evolutionary biology, food marketing, racial and socioeconomic disparities, physical inactivity, American food culture, and the strong influence of the food and beverage industry."--Producers.

RC628 .W45 2012

## **HATE CRIMES**

Beyond hate [videorecording] / with Bill Moyers.

Through the experiences of world figures, gang leaders, and young people trying to cope with violence in their lives, Beyond Hate chronicles the impact of hate on its victims, and probes its many dimensions.

BF575.H3 B48 1991

Hatred [videorecording] / written, directed and narrated by Mitzi Goldman ; produced by Rosemary Blight and Mitzi Goldman.

Investigates the connection between hatred on a personal level and hatred between nations. Includes news film footage and interviews with various people, including Michele Wallace, author; Milt Hinton, jazz musician; Akbar Ahmed, author; and Yehuda Bauer, professor at Hebrew University. Filmed in Germany, Israel, London, New York, and Australia.

BF575.H3 H38 1995

Journey to a hate free millennium [videorecording] : stories of compassion and hope / New Light Media ; [produced, written and directed] by Brent Scarpo and Martin Bedogne.

Looks at various recent famous hate crimes in the United States, interviewing victims as well as students, teachers, celebrities, and others moved by these events. Attempts to find answers and encourage dialogue and action to put a stop to these senseless acts of violence and hate.

HV6773.52 .J684 2000

The shadow of hate [videorecording] : a history of intolerance in America. Examines four centuries of United States history in order to understand the nation's record of intolerance. Includes documentary footage and eyewitness reports.

E184.A1 S55 1995

Visions in stone [videorecording] : rock art of the Coso Range.

In the Coso Mountain Range, on the west edge of California's Mojave Desert, thousands upon thousands of strange images are carved and pecked into the dark basaltic rocks. These images, from tiny geometric designs to larger-than-life renderings of bighorn sheep, make up the richest collection of rock art in North America.

GN799 .V58 1998

## **IMMIGRATION**

Crossing Arizona [videorecording] / a Rainlake film ; directors, Joseph

Mathew, Dan DeVivo ; producers, Dan DeVivo, Laurie MacMillan ; writer, Laurie MacMillan.

"Looks at the hotly-debated issue of illegal immigration as captured at America's current flashpoint: the Arizona border... Unveils the complicated dilemmas presented by the border crisis and the surprising political stances people take when immigration and border policy fails everyone, on all fronts" -- Container.

E184 .M5 C756 2006

The displaced person [videorecording] / Directed by Glenn Jordon ; producer Matthew N. Herman ; teleplay Horton Foote.

Portrays the difficulties of integration experienced by a Polish refugee who arrives with his family at a Georgia farm in the 1940's.

PS3565.C57 D57 2007

El norte [videorecording] = The north / Janus Films ; [presented by] Independent Productions in association with American Playhouse ; screenplay by Gregory Nava and Anna Thomas ; original story by Gregory Nava ; directed by Gregory Nava ; produced by Anna Thomas.

2 videodiscs (140 min.) : sd., col. ; 4 3/4 in. + 1 booklet ([12] p. : ill. (some col.) ; 19 cm.)

El norte: Enrique and Rosa are brother and sister Mayan Indian peasants, living in the mountains of Guatemala. When the village attempts to organize for better treatment, Enrique and Rosa are forced to flee as the Guatemalan army is sent in to punish the townspeople. Receiving clandestine help from friends and humorous advice from a veteran immigrant, they make their way to Los Angeles, hoping to make a new life as young, uneducated, and illegal immigrants.

The journal of Diego Rodriguez Silva: depicts the life of a fictional poet caught in a civil war and jailed, but then set free on the condition he leaves his country and never returns.

PN1997 .N67 2008

Geronimo [videorecording] : his story / producer, director, editor, Flavyn Feller ; a Savvy production.

Examines the life that Geronimo Mendoza Sanchez leads as an illegal alien in the United States. Portrays Geronimo as a hard working young man who is attempting to educate himself in order to return to the Mexican village of his childhood and improve the living conditions of the residents.

JV6926.S36 G47 1995

Go back to Mexico! [videorecording] / [produced by] Galan Productions, Inc. for Frontline.

The story of one woman's attempt illegally to immigrate from Mexico to the United States amidst the background of growing public opposition to

illegal immigration, particularly in California.  
HV6920 .G63 1994

The new Americans [videorecording] / Kartemquin Films.  
Depicts the journeys of five families from their homes in the Dominican Republic, Nigeria, the Israeli-occupied West Bank, Mexico and India to new lives in the United States.  
JK1759 .N49 2004

## **MEDIA INFLUENCE**

Advertising & the end of the world [videorecording] / a production of the Media Education Foundation; writer & editor, Sut Jhally.  
1 videodisc (45 min.): sd., col. ; 4 3/4 in.  
HF5822 .A48 2002

Big bucks, big pharma [videorecording] : marketing disease & pushing drugs / Media Education Foundation ; producer, Ronit Ridberg ; written by Ronit Ridberg ... [et al.].

1 videodisc (46 min.) : sd., col. ; 4 3/4 in.  
Big Bucks, Big Pharma pulls back the curtain on the multi-billion dollar pharmaceutical industry to expose the insidious ways that illness is used, manipulated, and in some instances created, for capital gain. Focusing on the industry's marketing practices, media scholars and health professionals help viewers understand the ways in which direct-to-consumer (DTC) pharmaceutical advertising glamorizes and normalizes the use of prescription medication, and works in tandem with promotion to doctors. Combined, these industry practices shape how both patients and doctors understand and relate to disease and treatment. Ultimately, Big Bucks, Big Pharma challenges us to ask important questions about the consequences of relying on a for-profit industry for our health and well-being.  
HD9665.6 .B54 2006

The billionaires' tea party [videorecording] / Media Education Foundation presents; Larrikin Films; director/producer, Taki Oldham.

1 videodisc (56 min.): sd., col.; 4 3/4 in.  
From the tea parties to healthcare and climate change, America's conservative citizens revolted against President Obama's reform agenda. But just how real were the roots of this supposedly grassroots uprising? Was it, in fact, an example of 'astroturfing', which is the practice of manufacturing citizens groups for the purpose of delivering corporate messages? Curious to find out, Australian filmmaker Taki Oldham went undercover to investigate. What he found was astroturfing on a scale greater than he could have imagined. This film offers a look at how corporate elites are exploiting the anxieties of ordinary Americans.  
JK2391 .T43 A88 2011



Deadly persuasion [videorecording] : the advertising of alcohol and tobacco / a lecture by Jean Kilbourne ; Media Education Foundation ;director, Sut Jhally.

1 videodisc (86 min.) : sd., col. ; 4 3/4 in.

Jean Kilbourne exposes the manipulative marketing strategies and tactics used by the alcohol and tobacco industries to keep Americans hooked on their dangerous products.

HF5831 .D434 2003

Dreamworlds [videorecording] : desire/sex/power in rock video / written, edited & narrated by Sut Jhally.

Shows the role played by music videos in how young people think about and behave with regard to sexuality and gender.

PN1992.8.M87 J5 1990

Dreamworlds 2 [videorecording] : desire/sex/power in music video / written, edited & narrated by Sut Jhally.

A controversial video that MTV tried to ban. Portrays the impact that sex and violence in media have on society and culture in our everyday life.

Shows scenes from over 165 music videos to show how the media portrays masculinity, femininity, sex, and sex roles. Includes a scene of a brutal gang rape from the movie, the Accused.

PN1992.8.M87 J5 1995

Dreamworlds 3 [videorecording] : desire, sex & power in music video / The Media Education Foundation presents ; written, narrated & edited by Sut Jhally.

A look at how the narratives of music videos shape individual & cultural attitudes toward femininity, masculinity, sexuality and race.

DVD PN1992.8 .M87 .D744 2007

The killing screens [videorecording] : media and the culture of violence / the Media Education Foundation presents ; executive producer and director, Sut Jhally.

In contrast to the relatively simplistic behaviorist model that media violence causes real-world violence, Dr. Gerbner encourages the viewer to think about the psychological, political, social, and developmental impacts of growing up and living within a cultural environment of pervasive, ritualized violent images.

PN1992.8 .V55 K55 2002

The persuaders [videorecording] / directed by Barak Goodman and Rachel Dretzin ; produced by Rachel Dretzin, Barak Goodman and Muriel Soenens ; written by Barak Goodman & Douglas Rushkoff ; a Frontline co-production with Ark Media ; WGBH Boston.

1 videodisc (ca. 90 min.) : sd., col. ; 4 3/4 in.

Examines the "persuasion industries" of advertising and public relations. Shows how marketers have developed new ways of integrating their message into the fabric of our lives. Explores how the culture of marketing has come to shape the way Americans understand the world and themselves and how the techniques of the persuasion industries have migrated to politics.  
HF5813 .U6 P48 2004

Still killing us softly [videorecording] : advertising's image of women / a film by Jean Kilbourne and Cambridge Documentary Films ; producer & director, Margaret Lazarus.  
Discusses the manner in which women continue to be portrayed by advertising and the effects this has on women, men, and children and their images of themselves.  
HF5822 .S74 1987

Killing us softly 3 [videorecording] : advertising's image of women / Media Education Foundation.  
Updating her previous films, Killing us softly and Still killing us softly, Jean Kilbourne reviews how advertising has changed and not changed over the last 20 years, using over 160 ads to critique advertising's view of women, and the effects this has on their image of themselves.  
HF5822 .K54 2002

Killing us softly 4 [videorecording] : advertising's image of women / a Media Education Foundation production ; directed by Sut Jhally.  
"In this new, highly anticipated update of her pioneering Killing us softly series, the first in more than a decade, Jean Kilbourne takes a fresh look at how advertising traffics in distorted and destructive ideals of femininity. The film marshals a range of new print and television advertisements to lay bare a stunning pattern of damaging gender stereotypes--images and messages that too often reinforce unrealistic, and unhealthy, perceptions of beauty, perfection, and sexuality. By bringing Kilbourne's groundbreaking analysis up to date, Killing us softly 4 stands to challenge a new generation of students to take advertising seriously, and to think critically about popular culture and its relationship to sexism, eating disorders, and gender violence"--Container.  
HF5822 .K363 2010

The mean world syndrome [videorecording]: media violence & the cultivation of fear / a Media Education Foundation production ; written & directed by Jeremy Earp ; produced by Scott Morris ; executive producer, Sut Jhally.  
1 videodisc (ca. 75 min.): sd., col.; 4 3/4 in.  
For years, debates have raged among scholars, politicians, and concerned parents about the effects of media violence on viewers. Too often these debates have descended into simplistic battles between those who claim that media messages directly cause violence and those who argue that activists exaggerate the impact of

media exposure altogether. The Mean World Syndrome, based on the groundbreaking work of media scholar George Gerbner, urges us to think about media effects in more nuanced ways.

Ranging from Hollywood movies and prime-time dramas to reality programming and the local news, the film examines how media violence feeds a fear-charged cultural environment that cultivates a heightened state of insecurity, exaggerated perceptions of risk and danger, and an appetite for hard-line and repressive political solutions to social problems. A provocative and accessible introduction to cultivation analysis, media effects research, and the subject of media influence and media violence.

P96 .V5 M33 2010

The merchants of cool [videorecording] / produced by Barak Goodman, Rachel Dretzin ; directed by Barak Goodman ; written by Rachel Dretzin ; a Frontline co-production with 10/20 Productions, LLC ; WGBH Educational Foundation ; WGBH Boston.

"Frontline journeys into the world of the marketers of popular culture to teenagers. They spend their days sifting through reams of market research data. They conduct endless surveys and focus groups. They comb the streets, the schools, and the malls, hot on the trail of the 'next big thing' that will snare the attention of their prey, a market segment worth an estimated \$300 billion a year. They are the merchants of cool: the creators and sellers of popular culture, who have made teens the hottest consumer demographic in America."--<http://www.pbs.org/wgbh/pages/frontline/HQ796> .M425 2001

Miss representation [videorecording] / [a documentary film by Jennifer Siebel Newsom] ; Girls Club Entertainment presents a Jennifer Siebel Newsom & Regina Kulik Scully production ; written, directed & produced by Jennifer Siebel Newsom.

1 videodisc (88 min.) : sd., col. with b&w sequences ; 4 3/4 in.

Discusses ways in which the media openly degrades women. Features commentary from many influential women in media and politics.

HQ1421 .M573 2012

No logo [videorecording] : brands, globalization, resistance / Media Education Foundation ; executive producers, Sut Jhally, Loretta Alper ; producer/editor/camera/color, Kelly Garner.

1 videodisc (42 min.) : sd., col. with b&w sequences ; 4 3/4 in.

"Using hundreds of media examples, No Logo shows how the commercial takeover of public space, destruction of consumer choice, and replacement of real jobs with temporary work -- the dynamics of corporate globalization -- impact everyone, everywhere. It also draws attention to the democratic resistance arising globally to challenge the hegemony of brands."--Container.

HD2755.5 .N625 2003

Not just a game [videorecording] / a film by the Media Education Foundation ; featuring Dave Zirin ; directed by Jeremy Earp ; written by Dave Zirin, Jeremy Earp, Chris Boulton ; produced by Chris Boulton ... [et al.].

1 videodisc (62 min.): sd., col.: 4 3/4 in.

We've been told again and again that sports and politics don't mix. In this documentary, Dave Zirin, sports editor of The Nation magazine, takes viewers on a tour of the good, the bad, and the ugly of American sports culture -- showing how sports have helped both to stabilize and to disrupt the political status quo throughout history. Explores how American sports, at their worst, have reinforced repressive political ideas and institutions by glamorizing things like militarism, racism, sexism, and homophobia, as well as looking at a history of rebel athletes who dared to fight for social justice beyond the field of play.

GV706.35 .N899 2010

Slim hopes [videorecording] : advertising and the obsession with thinness / written and presented by Jean Kilbourne.

Dr. Kilbourne offers an in-depth analysis of how female bodies are depicted in advertising imagery and the effects of that imagery on women's health. She gives a new way to think about eating disorders such as anorexia and bulimia, and a critical perspective on the social impact of advertising.

HF5831 .S64 1995

Strength to resist [videorecording] : the media's impact on women and girls / produced and directed by Margaret Lazarus [and] Renner Wunderlich.

A documentary about the fight against degrading messages to women and girls found in the media. The film presents leading authorities in the fields of psychology of women and girls, eating disorders, gender studies, violence against women, and media literacy, and focuses their ideas on practical solutions and the best tactics for reclaiming our culture.

HF5827 .K55 2000

War made easy [videorecording] : how presidents & pundits keep spinning us to death / a presentation of the Institute for Public Accuracy ; a Media Education Foundation production ; written and directed by Loretta Alper & Jeremy Earp ; produced by Loretta Alper.

1 videodisc (73 min.) : sd., col. with b&w sequences ; 4 3/4 in.

"Analysis of how governments bent on war-making have relied on a vast arsenal of propaganda techniques to overcome resistance at home and disapproval abroad ... Moving from Vietnam to Iraq, the film examines how news reports have become nearly indistinguishable from White House and Pentagon talking points, a problem that has become exacerbated by journalists who have grown accustomed to being fed information by official

sources"--Container.

PN4784 .W37 W37 2007

## **RACISM**

The color of fear [videorecording] / produced and directed by Lee Mun Wah ; co-producer, Monty Hunter.

Eight North American men of different races talk together about how racism affects them.

HT1521 .C59 1994

Last chance for Eden [videorecording] / a film by Lee Mun Wah ; producer and director, Lee Mun Wah ; Stir-Fry Productions.

A film about nine women and men who "begin an honest and emotionally charged conversation about how racism and sexism have affected their lives and families"--Container.

HT1521 .L32 2002 pt. 1

The Loving story / HBO Documentary Films presents an Augusta Films production ; directed by Nancy Buirski ; produced by Nancy Buirski and Elisabeth Haviland James ; writers, Nancy Buirski and Susie Ruth Powell. 1 DVD (approximately 77 min.) : sound, color, black and white ; 4 3/4 inches.

On June 2, 1958, Richard Loving and his fiancée Mildred Jeter traveled from Caroline County, VA, to Washington, D.C. to be married. Later, the newlyweds were arrested, tried and convicted of the felony crime of miscegenation. Two young ACLU lawyers took on the Lovings case, fully aware of the challenges posed. The U.S. Supreme Court ruled unanimously in their favor on June 12, 1967 and resulted in sixteen states being ordered to overturn their bans on interracial marriage.

KF224 .L68 L69 2013

Race, class & health [videorecording]

The panel discusses social problems that contribute to health disparities, how these disparities developed, why they continue and what can be done to eliminate them. The need for a paradigm shift in public health is discussed and the forces working for and against making such a shift possible is debated. Highlighted are promising community and curricular practices that are raising public awareness about our common health and supporting community activism by college and community advocates around the country.

RA418.5 .P6 R32 2000

Racial profiling and law enforcement [videorecording] / [produced by] ABC News.

Focuses on racial profiling in law enforcement, investigating the issue from the victim's point of view as well as through the eyes of the police.

HV8141 .R33 2000

Talking about race [videorecording] / an Iris Films production.  
A diverse group of college students reveal their honest feelings and attitudes about race and racism. In part 1, students are interviewed alone; in part 2, they discuss the issues in a group setting.  
HT1521 .T35 1994

Who killed Vincent Chin? [videorecording] / a production of Film News Now Foundation & WTVS Detroit ; producer, Renee Tajima ; director, Christine Choy.  
Documentary on racism in working-class America focuses on the murder of Vincent Chin, a Chinese-American, in a Detroit bar. Interweaves the murder with social concerns and questions about justice.  
HT1521 .W4 1988

## **RELIGION/SPIRITUALITY**

As it was in the beginning [videorecording] / an Antelope production for Channel Four television.  
This program traces the development of ideas about gods and holiness from the most ancient East to the God of Moses and the Exodus. The viewer follows Abraham out of Ur through Palestine down into Egypt, looking at the archeological excavations at Ur of the Chaldees, describing the life of nomadic herdsman, and assessing the influence of Mesopotamia and Egypt on the development of Judaism.  
BS1180.A8 1988

Buddhism [videorecording] : the middle way of compassion.  
Explores the development of Buddhism, from the birth of Siddhartha Guatama to the present day. Explains the concept of karma, discusses the Noble Eight-fold Way, and differentiates between Theravada Buddhism and Mahayana Buddhism. It also considers the influence of Buddhism on the cultural and political development of Asia.  
BQ266.B92 1993

Christianity [videorecording] : the way of goodness and mercy / [produced by] Delphi Productions, Ltd. ; written, produced and directed by Oliver Henry.  
Presents an overview of Christianity, its history, principles and beliefs as well as its influence on the world. Includes topics of baptism, Eucharist, Dead Sea Scrolls, Catholic and Eastern Orthodox branches of Christianity, Reformation and Protestant sects and monastic/contemplative traditions.  
BR127 .C45 1994

Faith and belief [videorecording] : five major world religions.  
An overview of the rudiments of Judaism, Christianity, Islam, Hinduism,

and Buddhism. Describes the central tenets of each religion, and explores their varying beliefs about the movement of history.

BL80.2.F34 1992

Healing words, healing practices [videorecording] / presented by the Harvard Medical School Department of Continuing Education and the Mind/Body Medical Institute, Deaconess Hospital, under the direction of Herbert Benson ; produced by Reunion Productions, Inc.

Selections from a seminar with a variety of experts in science and religion on the physical and spiritual aspects of healing in medicine. Participants discuss the relaxation response, the importance of patients taking a proactive role in their own health, and a variety of related topics.

RZ400 .H42 1996

Islamic mysticism [videorecording] : the Sufi way / written and narrated by Huston Smith ; produced by Irving and Elda Hartley.

Traces the history of Islam and shows ruins of its empire which stretched from India to Spain. Presents the rituals, dance, art, music, and philosophy of Sufism, the heart of Islam.

BP189 .I82 1997

Judaism [videorecording] : the religion of a people.

Filmed on location in Israel, Egypt, and the U.S., the video traces the history, the development, and the practice of Judaism from its earliest beginnings to the present day.

BM155.2 .J83 1994

Requiem for a faith [videorecording] / produced by Irving and Elda Hartley ; written and narrated by Huston Smith.

Surveys Buddhist practices and explains the role of Tibetan lamas in developing the extremely religious nature of Tibetan culture.

BQ7604 .R46 1997

Spirit & nature [videorecording] / a Mystic Fire Video with Bill Moyers.

Representatives of major world religions address the ethical and spiritual aspects of our ecological concerns, raising issues of our interrelationship with other parts of the cosmos and the need to see nature as sacred. Features the spiritual leader of Tibet, the Dalai Lama, Native American elder Audrey Shenandoah, Protestant theologian Sallie McFague, professor of Jewish history Rabbi Ismar Schorsch, professor of Islamic studies Seyyed Hossein Nasr and professor of social ethics J. Ronald Engel.

BL65.N35 S6 1991

Spirituality and healing in medicine : [videorecording] the complete

conference in video / as presented by the Harvard Medical School and the Mind/Body Medical Institute, Deaconess Hospital ; under the direction of Herbert Benson.

Dr. Herbert Benson, of the Mind/Body Medical Institute, directs this home study program on spirituality and healing.

RZ400 .S75 1996

## **WHITE PRIVILEGE**

Mirrors of privilege : [videorecording] : making whiteness visible / a film by Shakti Butler ; directed by Shakti Butler and Rick Butler ; produced by Rick Butler.

E184.A1 M58 2006

Tim Wise: on white privilege [videorecording]: racism, white denial & the costs of inequality / Tim Wise ; produced by Sut Jhally.

Tim Wise provides a non-confrontational explanation of white privilege and the damage it does not only to people of color, but to white people as well. This is an introduction to the social construction of racial identities, and a tool for exploring the concept of white privilege.

E185.615 .T55 2008

## **GENDER ISSUES**

Body image [videorecording] : the quest for perfection / producer, Kelly Briley ; director, Hamid Khani ; Olive Tree Communications.

Seven women go on a retreat to share their feelings about their bodies, the sources of these feelings and the images of women in mass media. Based on the research of Dr. Michelle A. Wolf.

BF697.5 .B63 B635 2000

The bro code [videorecording] : how contemporary culture creates sexist men / a presentation of the Media Education Foundation ; written and produced by Thomas Keith.

1 videodisc (58 min.) : sd., col. ; 4 3/4 in.

"Filmmaker Thomas Keith takes aim at the forces in male culture that condition boys and men to dehumanize and disrespect women. Keith breaks down a range of contemporary media forms, zeroing in on movies and music videos that glamorize womanizing, pornography that trades in the brutalization of women, comedians who make fun of sexual assault, and a groundswell of men's magazines and cable TV shows that revel in old-school myths of American manhood. Even as epidemic levels of men's violence against women persist in the real world, the message Keith uncovers in virtually every corner of our entertainment culture is clear: It's not only normal -- but cool -- for boys and men to control and humiliate women. Arguing that there's nothing normal, natural, or inevitable about this mentality, The Bro Code challenges young people, young men and women alike, to step up and fight back



against the idea that being a real man means being sexist"--From publisher's website.

BF692.5 .B76 2011

A child's mind [videorecording]: how kids learn right & wrong / producer/writer, Kathleen O. Ryan ; producer, Risé Sanders-Weir.  
1 videodisc (34 min.): sd., col.; 4 3/4 in.

"How do people develop morals? What helps children distinguish right from wrong? Explore the topic of moral development and how it impacts children's behavior. Examine the approaches of development theorists and learn about Theory of Mind. Hear children's reactions to situations that challenge their morals. Expert interviews help explain how and why children develop as they do as well as stress why fostering moral development is crucial."--Publisher's description.

BF723 .M54 C45 2011

Crossing the line [videorecording] : sexual harassment and how to confront it / Cambridge Educational ; producer, Erica Jude.

"Using dramatized scenarios, this program examines the different kinds of sexual harassment, defines the factors that motivate harassers, and provides specific techniques for dealing with the problem"--Container.

HD6060.3 .S493 2006

Dads & kids [videorecording] : a film / Face To Face Communications Society.

A documentary offering supportive guidance for single fathers. Five single fathers and their children address some of the issues, such as the breakup of the marriage, discipline, economic realities, and emotional needs.

HQ759.915 D3

Dreamworlds 3 [videorecording] : desire, sex & power in music video / The Media Education Foundation presents ; written, edited, and narrated by Sut Jhally.  
1 videodisc (37 min.) : sd., col. ; 4 3/4 in.

A look at how the narratives of music videos shape individual & cultural attitudes toward femininity, masculinity, sexuality and race.

"Systematically dismantling music video's most persistent and disturbing stock representations, and setting them against cases of real-world violence, sexism and discrimination, the film inspires viewers to critically examine how the distorted images of the Dreamworld connect with The lives of real girls and women, as well as real boys and men."--Container.

PN1992.8 .M87 .D744 2007B

Dying to be thin [videorecording] / [produced by Johannes Productions, Inc.]

This video focuses on adults and includes the experiences of two men who suffered from eating disorders. This program effectively dispels the myth

that anorexia and bulimia affect only women, and are adolescent female diseases. In addition to the personal insight offered by the victims, physicians and counselors discuss the causes of eating disorders and provide both an individual and family profile of a typical eating disorders victim.

RC552 .E18 D94 1988

Fear of fat [videorecording] : dieting and eating disorders / Churchill Films.

Five women discuss their experiences with eating disorders: anorexia, compulsive overeating, and bulimia.

RC552.E18 F43 1987

Fire eyes [videorecording] : female circumcision / a film by Soraya Mire. Explores the socioeconomic, psychological, and medical consequences of this ancient custom which affects more than 80 million women worldwide.

GN484 .F57 1994

From one prison ... [videorecording] / produced and directed by Carol Jacobsen.

Interviews in a Michigan prison with women imprisoned for murdering abusive men in self-defense. Highlights injustice and inequities in the legal system regarding women. The average sentence for women convicted of killing men is 20 years; that for men convicted of killing women, 2-6 years. Approximately 80% of women who commit murder kill abusers in self-defense.

HV6046 .F76 1994e

Game over [videorecording] : gender, race & violence in video games / produced and directed by Nina Huntemann.

Offers a look at the complex and controversial topic of video game violence, and is designed to encourage critical thinking about video games.

GV1469.3 .G364 2000

Gender [videorecording] : the enduring paradox / WETA ; the Smithsonian Institution.

An exploration of how gender affects how we see ourselves, how others see us, and how it shapes our human identity as men and women.

HQ21.G46 1991

Generation M [videorecording] : misogyny in media and culture / Vox Populi Productions presents ; written, produced, and directed by Thomas Keith. Thomas Keith, Professor of Philosophy at California State University, Long Beach, looks at misogyny and sexism in mainstream American media, exploring how negative definitions of femininity and hateful attitudes toward women get

constructed and perpetuated at the heart of popular culture. The film tracks the dynamics of misogyny across a broad range of media phenomena; including the hyper-sexualization of commercial products aimed at girls, the violence in video games aimed at boys, the sexist comments of hip-hop artists and talk radio hosts, and the caricatures of femininity and feminism that reverberate throughout American popular culture. Generation M forces us to confront the consequences of misogyny in all of its forms.

HQ1233 .G46 2008

He said, she said [videorecording] : gender, language & communication. Live video presentation of Deborah Tannen's seminal contributions to the understanding of gender, language and communication. Produced, edited and paced for curricular use in communication, linguistics, psychology, sociology and other social sciences.

P96.S48 H42 2001

How we got the vote [videorecording] : the exciting story of the struggle for female equality / Post-Newsweek Stations, Inc.

Original films, photography, cartoons, and personal interviews tell the story of early 20th century women fighting for suffrage.

JF848.H6

Marriage & family [videorecording] / Coast Learning Systems ; Cengage Learning ; producer/director, John Bishop ; writers, John Bishop, Naomi H. Bishop  
1 videodisc: sd., col.; 4 3/4 in.

"This program provides a non-ethnocentric definition of family, including consanguinal family, conjugal family, and fictive kin. It describes the functions of the family in society; differentiates between family and household; identifies the various forms of family organization; and describes the types of residence patterns that are found in diverse societies. The program also discusses the challenges of differing forms of family and household organization in the modern industrialized world."--

Publisher's web site.

GN480 .M37 2008

Men & women [videorecording] : talking together / [Deborah Tannen and Robert Bly] ; [presented by] New York Open Center ; producer, Jack Herman ; director, Bob Bogen ; editor, Lee Goldman.

Presents two of the most popular and exciting people at the forefront of men's and women's issues, talking to each other about gender and styles. Each brings an informed perspective on how men and women approach each other and conversation itself. Bly and Tannen agree that it is crucial to describe both the differences and similarities, so that men and women can respect each other, and in the process, present a model of how that is done.

BF637.C45 M4 1993

Miss representation [videorecording] / [a documentary film by Jennifer Siebel Newsom] ; Girls Club Entertainment presents a Jennifer Siebel Newsom & Regina Kulik Scully production ; written, directed & produced by Jenifer Siebel Newsom.

1 videodisc (88 min.) : sd., col. with b&w sequences ; 4 3/4 in.

Discusses ways in which the media openly degrades women. Features commentary from many influential women in media and politics.

HQ1421 .M573 2012

Not for ourselves alone. The story of Elizabeth Cady Stanton & Susan B. Anthony [videorecording] / a Florentine Films production ; producer, Ken Burns, Paul Barnes ; writer, Geoffrey C. Ward ; director, Ken Burns.

1 videodisc (ca. 180 min.) : sd., col. with b&w sequences ; 4 3/4 in.

Presents the history of women's suffrage in the United States through the dramatic, often turbulent friendship of Elizabeth Cady Stanton and Susan Anthony. Part 1 covers the years from their youth up to the establishment of the National Woman Suffrage Association in 1868. Part 2 spans the period from 1868 to the passage in 1919 of the 19th amendment to the Constitution which gave women the vote.

HQ1412 .N68 2003

One in 2000 [videorecording] / director, Ajae Clearway ; Polyvinyl Pictures, LLC.

"Each year an estimated one in two thousand babies is born with anatomy that doesn't clearly mark them as either male or female - with what is known as an intersex condition ... [The film] profiles several people born with ambiguous sexual anatomy, who have managed to deal with some very difficult family and social issues, but today are living 'ordinary' and productive lives"--Container.

RC883.5 .S47 C543 2006

One woman, one vote [videorecording] / a production of the Educational Film Center ; written and produced by Ruth Pollak ; co-producer and writer, Felicia M. Widman ; edited by Patty Stern, A.C. Warden.

Documents the 70-year struggle for women's suffrage which culminated in the ratification of the Nineteenth Amendment in 1920. It illuminates the alliances, infighting, betrayals and defeats that paved the way for victory in the battle for women's right to vote. Historical footage is enhanced with vocal performances, and interviews with historians provide the viewer with both current and historical perspectives.

JK1896 .054 1995

Phallacies [videorecording] / Canadian Broadcasting Corporation ; produced and directed by Vishnu Mathur ; researched and written by Karen Gordon. Program about the preoccupation that men have with the appearance and size

of their genitals. This is tied together with a history of human sexuality, its importance in society over the ages, and contrasting views of sexuality among different cultures; with a special concentration on the male sex organ.

HQ28 .P5 1999

The pill [videorecording] / written, produced and directed by Chana Gazit ; co-produced by David Steward ; Steward/Gazit Productions, Inc. for American Experience ; WGBH Educational Foundation.

"Featuring personal accounts from the first generation of women to have access to the Pill, this films show how harnessing female hormones into a little pill unleashed a social revolution unlike any other in our history"--Container.

RG137.5 .P55 2003

The purity myth [videorecording] : the virginity movement's war against women / a Media Education Foundation production ; executive producer, Sut Jhally ; directed by Jeremy Earp ; written by Jessica Valenti & Jeremy Earp ; produced by Jeremy Earp, Scott Morris & Jason Young.

1 videodisc (45 min.) sd., col. ; 4 3/4 in.

The United States is obsessed with virginity from the media to schools to government agencies. The Purity Myth is an important and timely critique of about why this is so, and why it's problematic for girls and women. Analyzing cultural stereotypes and media messages, Jessica Valenti reveals the overt and hidden ways our society links a woman's worth to her sexuality rather than to values like honesty, kindness, and altruism. With intelligence and wit, this film exposes the legal and social punishments that women who dare to have sex endure, while presenting a powerful argument that evaluating girls and women on their sexuality needs to stop.

HQ29 .P875 2011

Rights of passage [videorecording] : four stories of survival / a Diane Best Kinross Films Production ; produced and directed by Diane Best ; written by Ronald H. Blumer and Diane Best.

"Filmed with sensitivity in Nicaragua, India, Jamaica and Burkina Faso, it allows the adolescent girls to speak for themselves. Aleyda in Nicaragua is addicted to glue sniffing and is slipping into a life of prostitution; Tarranum in India has been pulled out of school and is waiting to be married off; in Jamaica, Natalyn is fourteen years old and seven months pregnant and Adjara in Burkina Faso faces the prospect of female genital mutilation"--Container.

HQ777 .R544 1994

Sexual assault response teams [videorecording] / produced by Health Education Alliance.

This program provides resources for implementing a SART program, and

emphasizes the benefits of establishing a multidisciplinary team response to victims of sexual assault. By strengthening the criminal investigation through the use of specially-trained forensic examiners, joint history-taking with law enforcement, and a high quality medical-legal exam, communities will satisfy the immediate needs of victims, and increase the likelihood of a conviction when prosecuting offenders. Includes discussion by Dr. Laura Slaughter of San Luis Obispo.  
RC560.R36 S49 1990

Sexual harassment in the workplace [videorecording] : identify, stop, prevent.  
Provides viewer with current information on what sexual harassment is and what to do if it occurs. Provides management with specific procedures to follow when receiving, investigating, and taking action on a sexual harassment complaint.  
HD6060.3.S48 1990

Sexual harassment in the workplace II [videorecording] : identify, stop, prevent / American Media Incorporated.  
Provides viewer with current information on what sexual harassment is and what to do if it occurs. Provides management with specific procedures to follow when receiving, investigating, and taking action on a sexual harassment complaint. Includes information from the 1998 United States Supreme Court rulings on workplace harassment.  
HD6060.3 .S48 1999

Sisters and daughters betrayed [videorecording] : the trafficking of women and girls and the fight to end it / created by Chela Blitt on behalf of the Circle Against Trafficking and Forced Prostitution, a project of the Global Fund for Women.  
A report on the practice in Southeast Asia of selling women into virtual slavery for prostitution.  
HQ411.A4 S57 1995

Spin the bottle [videorecording] : sex, lies and alcohol / Media Education Foundation ; producer & editor, Ronit Ridberg.  
1 videodisc (44 min.) : sd., col. ; 4 3/4 in.  
"By exploring the college party scene, Spin the Bottle shows the difficulties students have in navigating a cultural environment saturated with messages about gender and alcohol"--Container.  
HV5135 .S66 2004

Thriller [videorecording] / direction, camera, sound, editing, Sally Potter.  
1 videodisc (33 min.) : sd., b&w ; 4 3/4 in.  
"Since its release in 1980, Sally Potter's rewriting of Puccini's opera,

'La Boheme', has become a classic in feminist film theory. A model for the deconstruction of the Hollywood film, Thriller turns the conventional role of women as romantic victims in fiction on its head. Mimi, the seamstress heroine of the opera who must die before the curtain goes down, decides to investigate the reasons for her death. In doing so, she begins to explore the dichotomy which separates her from the opera's other female character, the 'bad girl' Musetta"--Publisher's website.  
PN1997 .T49 2008

Tough guise [videorecording] : violence, media, and the crisis in masculinity / directed by Sut Jhally ; produced by Susan Ericsson, Sanjay Talreja ; written by Jackson Katz, Jeremy Earp.  
Looks systematically at the relationship between the images of popular culture and the social construction of masculine identities in the U.S. at the end of the 20th century. Jackson Katz argues that there is a crisis in masculinity and that some of the guises offered to men as a solution (e.g., rugged individualism, violence) come loaded with attendant dangers to women, as well as other men.  
BF692.5 .T68 1999

Tough guise [videorecording]: violence, media, and the crisis in masculinity / executive producer [and] director, Sut Jhally ; produced by Susan Ericsson, Sanjay Talreja ; written by Jackson Katz, Jeremy Earp.  
1 videodisc (84 min.): sd., col.; 4 3/4 in.  
BF692.5 .T68 2002

Women in Bangladesh [videorecording] / Filmmakers Library.  
This film presents an exclusive interview with Taslima Nasreen who has fled her country and is in hiding. Ms. Nasreen is one the few women in her country who have dared to call for more freedom for the women of Bangladesh. The film puts her story in the context of the condition suffered by women in Bangladesh. The film includes footage of Begum Zia, the premier of Bangladesh who, surprisingly, is a woman.  
DS393.8 .W66 1995

Women in war [videorecording] : voices from the front lines / produced by Pat Mitchell Productions and Garyindiana Productions in association with Arts & Entertainment Network.  
Focusing on war-torn areas of the world, this program profiles women living with the day-to-day tragedy of war.  
U21.75 .W66 1990

Women's bodies, women's choices [videorecording] / Christiane Northrup.  
RG121 .N67 1998

## **LGBT GAY/LESBIAN**

Gay and lesbian images on television [videorecording] : an overview /  
Museum of Television and Radio.

Steve Bell, vice president & director of the Museum of Television & Radio  
and a panel of journalists, activists, writers, and producers discuss  
images of gays and lesbians on television.

PN1992.8.H64 G3 1998

Hedwig and the Angry Inch [videorecording] / Fine Line Features ; New Line  
Cinema presents ; a Killer Films production ; animation sequences and art  
work by Emily Hubley ; producers, Christine Vachon, Katie Roumel, Pamela  
Koffler ; written for the screen and directed by John Cameron Mitchell.

1 videodisc (91 min.) : sd., col. ; 4 3/4 in.

Adapted from the off-Broadway musical hit, "Hedwig and the Angry Inch"  
presents a drama queen getting not only what she needs, but also what she  
wants: love, unfettered and unconditional. Hedwig, a surgically botched  
transsexual from East Germany, travels the States with his band, playing a  
string of Red Lobster-type restaurants to audiences rendered incredulous  
by his boyish brand of girl glam; he reveals his story in flashbacks  
between musical numbers. For Hedwig, who exists in an indeterminate but  
politically charged space between freedom and frustration, life is about  
looking for her personal dividing wall - to smash it into ruin.

PN1997 .H4215 2001

It's elementary [videorecording] : talking about gay issues in school /  
directed by Debra Chasnoff ; produced by Helen S. Cohen and Debra Chasnoff  
; New Day Films.

An exploration of what happens when experienced teachers talk to their  
students about lesbians and gay men. Students are asked to consider issues  
related to homosexuality at six elementary and middle schools. Presents  
footage of classroom activities and discussions with students exploring  
questions and issues presented to them by teachers and guest lecturers who  
come into their classes. Discusses school-wide presentations,  
activity-days, and how these events affect faculty, parents and teachers.

LC192.6 .I87 1996

Rock Hudson's home movies [videorecording : DVD] / a film by Mark  
Rappaport.

1 videodisc (DVD) (63 min.) : sd., col. ; 4 3/4 in.

Using clips from Rock Hudson's films and employing a narrative commentary  
from beyond the grave, the filmmaker invents an eclectic form of biography  
in which he explores the illusory nature of Hudson's screen image and  
society's attitudes towards Hudson as a homosexual.

PN1997 .R59 2003

30 days [videorecording] / created by Morgan Spurlock ; Bluebush



Productions, LLC ; Warrior Poets ; Actual Reality Pictures ; Reveille ; FX Networks, LLC ; 20th Century Fox Television.

2 videodiscs (270 min.) : sd., col. ; 4 3/4 in.

The first season of filmmaker/provocateur Morgan Spurlock's "30 days", a television program in which average Americans choose to live a different lifestyle for 30 days in order to better understand different cultures.

Disc one (135 min.). Minimum wage ; Anti-aging ; Muslims and America --

Disc two (135 min.). Straight man in a gay world ; Off the grid ; Binge drinking mom.

HN59.2 .T45 2006

## **AGEISM**

Ageing [videorecording] : the Methuselah syndrome / produced, written and directed by Sari Sapiro ; executive producer, John Mansfield.

Discusses various theories on aging, what happens to your body in the aging process, as well as experiments being done to understand aging and perhaps regulate it and prolong life.

QP84 .A45

Ageing successfully [videorecording] : psychological aspects of growing old / Davidson Films, Inc.

Discusses how people can age successfully to live fulfilling lives through the processes of selection, optimization, and compensation.

BF724.44.A35 A45 1998

Ageing well [videorecording] / a presentation of Films for the Humanities & Sciences.

This program examines medical advances that continue to boost our life expectancy rate, and the role that lifestyle changes play. The program also explores what seniors can do to motivate themselves to keep their mental powers sharp, and the effects of aging on mental skills. Finally, the program looks at the emotional issues of aging, and explores how seniors can be helped to overcome feelings of loneliness and uselessness.

HQ1061 .A54 1995

Forever young [videorecording] / produced by MacNeil/Lehrer Productions.

C. Everett Koop hosts a program discussing special health issues which face the elderly. Includes practical suggestions for ways the elderly can participate in preventive health care.

HV1451.F67 1990

I'm pretty old [videorecording] / produced, directed and edited by James Vanden Bosch ; a production of Terra Nova Films, Inc.

Presents scenes from discussion groups at a long term care facility.

Residents were asked their feelings about the decrease in independence in their daily lives and were encouraged to be aware of ways in which they

could maintain some personal independence and autonomy while living in a long term care facility.

HV1451 .I55 1993

30 days [videorecording] / created by Morgan Spurlock ; Bluebush Productions, LLC ; Warrior Poets ; Actual Reality Pictures ; Reveille ; FX Networks, LLC ; 20th Century Fox Television.

2 videodiscs (270 min.) : sd., col. ; 4 3/4 in.

The first season of filmmaker/provocateur Morgan Spurlock's "30 days", a television program in which average Americans choose to live a different lifestyle for 30 days in order to better understand different cultures.

Disc one (135 min.). Minimum wage ; Anti-aging ; Muslims and America --

Disc two (135 min.). Straight man in a gay world ; Off the grid ; Binge drinking mom.

HN59.2 .T45 2006

What do you see, nurse? [videorecording] / Gordon-Kerckhoff Productions.

Designed to promote understanding of the problems of the elderly. An elderly woman confined to a nursing home begs the viewer to look beyond the wrinkles and pain of old age and recognize the beauty and richness of her life. The narration is the poem of the same title by Phyllis McCormack.

HQ1061. W4

## **DEAF**

Across the silence barrier [videorecording] / WGBH.

Considers the question of whether deafness should be viewed as a handicap to be overcome or a difference to be accepted. Takes a look at various individuals who have triumphed over the obstacles presented by their deafness.

HV2380. A2

American Sign Language in the 19th century [videorecording] / produced by Sign Media and Gallaudet University.

In the first seminar, Baynton discusses the decline of sign language usage in the 19th century. In the second seminar, Buchanan discusses the history of the Silent Worker Newspaper, and how it illustrated the fundamental differences between manualism and oralism.

HV2367 .A85 1991

ASL numbers [videorecording] : developing your skills.

Instructional material focusing on the rules and patterns of ASL's complex number systems.

HV2474 .A44 1989 (3 vol.)

British deaf heritage [videorecording] : Peter Jackson / produced by Sign

Media and Gallaudet University.  
Jackson discusses history of the deaf in Great Britain. Presented in both  
ASL and British sign language, with spoken narration.  
HV2370 .B74 1992

Canadian deaf heritage [videorecording] : Clifton Carbin / produced by  
Sign Media and Gallaudet University.  
Carbin discusses the history of the deaf and their culture in Canada.  
Presented in ASL, with a spoken narration.  
HV2576 .C26 1992

Charles Krauel [videorecording] : a profile of a deaf filmmaker / hosted  
by Ted Supalla.  
PN1998.3 K72 C52 1994

Children of a lesser god [videorecording] / Paramount Pictures Corp.  
Love story about an idealistic special education teacher and a headstrong  
deaf student.  
PN1997 .C45 1986

The deaf president now! revolution [videorecording]  
Events show the students' takeover of the university and their demands for  
a deaf president.  
HV2561 .W18 D43 1988

Deaf way, a celebration, continues [videorecording] / Gallaudet Univ.  
Dept. of Television, Film & Photography ; produced by John Mullen, Mary  
Lou Novitsky, Faith Powell ; directed/edited by John Mullen ; written by  
Marin P. Allen ... [et al.].  
Highlights from opening night of the July 1989 international conference  
and festival on deaf language, history, and art. Includes performances by  
deaf actors and dancers and interviews with international scholars.  
HV2359 .I48 D421 1989

Deaf way special [videorecording] / Gallaudet Univ. Dept. of Television,  
Film & Photography ; produced by John Mullen, Mary Lou Novitsky, Faith  
Powell ; directed/edited by John Mullen ; written by Marin P. Allen ...  
[et al.].  
Highlights from the July 1989 international conference and festival on  
deaf language, history, and art. Includes performances by deaf actors and  
dancers and interviews with international scholars.  
HV2359 .I487 D42 1989

Deaf-blind [videorecording] : communication and community. Getting  
involved: a conversation.  
This tape offers two presentations of a 45 minute conversation with Pat

Cave and Janice Adams, two Deaf-Blind individuals, as moderated by Theresa Smith. The first portion of this tape is a full-screen, edited version of the conversation. The second portion uses special digital effects to add interpreters Steven Collins and William Adams into the conversation.  
HV1597 .D432 1992

Deaf-blind [videorecording] : communication and community. Overview and introduction.

Theresa Smith, known for her work in preparing interpreters to work with deaf-blind individuals, provides a glimpse into the multi-faceted deaf-blind community. Among the topics discussed are individual communicative differences and preferences, becoming involved in the community, and setting limits.

HV1597 .D42 1992

The French deaf heritage [videorecording] : Bernard Truffaut / produced by Sign Media and Gallaudet University.

Truffaut discusses the history of the deaf in France, and in particular the Franco-American relations of the deaf. Presented in French Sign language, ASL, and with a spoken narration.

HV2367 .F74 1992

The hammer [videorecording] / Tapout Films/Fifth Year Productions present ; a Film Harvest production ; written and produced by Joseph McKelheer, Eben Kostbar ; directed by Oren Kaplan.

1 videodisc (109 min.) : sd., col. ; 4 3/4 in.

Inspired by the life of deaf UFC fighter, Matt Hamill, The Hammer tells the story of what it takes to be a champion, on and off the mat. Raised among those with the ability to hear, Matt later finds himself no less an outsider amidst the Deaf Community. But through sheer determination, he uses his 'perceived' disability as an asset, and becomes not only the first deaf wrestler to win a National Collegiate Championship, but an inspirational force to both hearing and deaf alike.

PN1997.2 .H366 2011

The heart of the hydrogen jukebox [videorecording] / directors, Miriam Nathan Lerner & Don Feigel.

1 videodisc (ca. 117 min.) : sd., col. ; 4 3/4 in.

This celebration of American Sign Language poetry traces its development and includes interviews with poets and clips of historic poetry performances.

HV2474 .H437 2009

The Impact of deaf history on our lives [videorecording] : deaf history conference / Jack Gannon.

Gannon discusses the impact of recorded deaf history on our lives. Presented in ASL, with a spoken narration.

HV 2367 .I46 1991

In the land of the deaf [videorecording] / Les Films d'ici ... [et al.] ;  
directed by Nicolas Philibert, producer, Thierry Roisin.

A documentary exploring deaf life and culture in France. Includes  
portraits of a charismatic sign language teacher and a woman who was  
treated as mentally ill because her hearing problem was misdiagnosed. In  
French with French sign language and English sub-titles.

HV2395 .I5 1995

An Introduction to American deaf culture [videorecording] / produced by  
Sign Media, Inc. ; developed and written by MJ Bienvenu, Betty Colonomos.  
Discusses the various aspects of social interaction among deaf people,  
such as group membership and identity, the use of special vocabulary and  
some unique values of deaf people.

HV2380 .I54 1985 (5 vol.)

An introduction to the deaf community [videorecording].

Provides a basic overview of the culture of Deaf people and American sign  
language in America. Designed to debunk stereotypes, and provide  
information about national and international organizations of and for Deaf  
people.

H2367 .I47 1993

The L.A.C.D. Los Angeles Club for the Deaf story [videorecording] /  
produced and directed by James DeBee ; written by Ray Kennedy and George  
Elliott.

Traces the history and development of the Los Angeles Club for the Deaf.

HV2545 .L32 1993

Laurent Clerc (1785-1869) [videorecording] / produced and directed by  
James R. DeBee.

This videorecording reviews the life of Laurent Clerc, one of the great  
instructors of the deaf. It includes interviews with historians and deaf  
educators.

HV2534.C631 L382 1995

Love is never silent [videorecording] / Hallmark Hall of Fame ; produced  
by Dorothea G. Petrie ; teleplay by Darlene Craviotto ; directed by Joseph  
Sargent ; Marian Rees Associates, Inc. in association with Telepictures  
Productions, Inc.

1 videodisc (ca. 98 min.) : sound, color ; 4 3/4 in.

Janice and Abel live in their own world. A world of signs. Signs they are  
ashamed to show. They are quite young when they leave deaf school to  
marry, and they must fight for their lives in the hearing world. The  
depression is hard, but being unable to hear often means tragedy for their

family. Their daughter Margaret can hear, and becomes the link for Janice and Abel to the world of hearers, a world they don't understand and don't trust. Margaret struggles with her own need for independence and the obligation she feels toward her parents. The treatment of deaf people in 1930's society, and the toll that the resultant misunderstandings take on a family, is well depicted in this film.

PS3557 .R317 L68 2008

The man behind the mask [videorecording] : an interview with Bernard Bragg.

Bernard Braggs' series of stories of his life and career--growing up as a deaf child in a deaf family, working with Marcel Marceau, developing the sign-mime theater, and helping to found the National Theatre of the Deaf. Based on his autobiography, Lessons in laughter.

PN2287 .B6827 M3 1995 (6 vol.)

Medicalization of cultural deafness in historical perspective [videorecording] : Harlan Lane / produced by Sign Media and Gallaudet University.

Lane discusses how hearing society misunderstands deafness and thinks of it as illness or other medical problem, instead of in terms as a language and culture. Spoken in English, with ASL translation.

HV2367 .M43 1992

Nathie [video recording]: no hand-me downs / produced by John Lee Clark; directed by Raymond Luczak.

Nathie Marbury was born the sixteenth of seventeen children to parents who didn't believe in the importance of education. Ironically, her deafness saved her life and enabled her to earn a bachelor's and two masters' degrees. In this full-length documentary, Nathie tells stories about her upbringing in Pittsburgh, where she sang in the church choir. At the Western Pennsylvania School for the Deaf, her white classmates actually tried to rub off her blackness. When she attended Gallaudet University, she tried out for the football team. She became a mother of two and a grandmother of five, but she didn't really find her identity as a Black Deaf woman until later in her life.

HV2534 .M3 A3 2005

See what I'm saying [videorecording] / a Worldplay, Inc. production ; produced & directed by Hilari Scarl.

1 videodisc (90 min.) : sd., col. ; 4 3/4 in.

A comic, a drummer, an actor and a singer, who are all well-known entertainers in the deaf community, are followed as they attempt to cross over to mainstream audiences. These uniquely talented entertainers overcome great challenges to celebrate success.

HV2359 .S44 2011

A sign of respect [videorecording] : strategies for effective deaf/hearing communications / by Thomas K. Holcomb and Anna Mindess.

A guide to deaf culture and communication strategies for hearing students of ASL. The viewer follows a student, Amy, who is taking a "Deaf Culture 101" class, as she attends three deaf events. The DVD presents interactive multiple-choice questions concerning the best way to respond to each of several situations. The disc also contains two PDF files, a Student Workbook and an Instructor's Guide.

HV2395 .S44 2007

Sound and fury [videorecording] : 6 years later / a production of Aronson Film Associates ; produced and directed by Josh Aronson.

In this follow up film, Heather Artinian and her two brothers have received cochlear implants. Her speech is now understandable. She attends a mainstream school. She can function in the hearing world. Her father, who initially opposed the implant, now says that he sees how useful implants can be for deaf children, and how glad he is that his children have them.

HV2392.2 .S686 2006

Through deaf eyes [videorecording] / a film by Lawrence Hott and Diane Garey ; written by Ken Chowder ; a production of WETA Washington, D.C. & Florentine Films/Hott Productions, Inc. in association with Gallaudet University.

Exploring nearly 200 years of Deaf life in America, this film presents the shared experiences of American history--family life, education, work, and community connections--from the perspective of deaf citizens. Interviews include community leaders, historians, and deaf Americans with diverse views on language use, technology, and identity. The documentary also takes a straightforward look at life for people who are part of the cultural-linguistic group who use American Sign Language and often define themselves as "Deaf" with a capital and cultural "D" and deaf people who, for a variety of reasons, do not identify with the Deaf cultural community. The history often shows that intersections between deaf and Deaf people are many and that oppression and discrimination are common experiences.

HV2530 .T57 2007

Tomorrow dad will still be deaf [videorecording] : and other stories / by Bonnie Kraft ; [presented by] Dawn Pictures ; producer, Joe Dannis ; director, editor, Yoon Lee.

Bonnie Kraft tells stories from her perspective as a hearing child of deaf adults.

HV2392.2 .T66 1997

Viewpoints [videorecording] / presented by Sign Enhancers, Inc.  
Consists of interviews with various deaf individuals on topics relevant to the deaf community. Each individual offers personal opinions and experiences on each topic.  
HV2395 .V538 2000 (3 vol.)

When the mind hears [videorecording].  
The history of deaf people in Europe and America, tracing the beginnings of formal education for deaf students. The story also tells of prejudice and oppression for almost two hundred years as educators have sought to abolish sign language and deny deaf people the right of self-determination.  
HV2367 .L36 1993 (13 vol.)

### **DEAF (ASL LESSONS)**

American sign language phrase book [videorecording] / Lou Fant.  
Designed to illustrate sentences and vocabulary from chapters 3-17 of Lou Fant's American Sign Language Phrase Book. Presents each sentence twice with English translation between.  
HV2474 .A43 1994 (3 vol.)

A Basic course in American sign language [videorecording] / produced by Sign Media Inc.  
This videotape illustrates and demonstrates the exercises and dialogues presented in the text, A Basic course in American sign language, by Humphries, Padden, and O'Rourke, and the "Answer key." Four deaf teachers provide a variety of models for the exercises.  
HV2474.H852 (3 vol.)

The face of ASL [videorecording] / Bienvenu & Colonomos ; produced by Sign Media, Inc.  
This series focuses on developing accurate non-manual signals and markers used in ASL. Each tape contains descriptions and demonstrations of facial behavior in context and practice exercises.  
HV2474 .S55 1991 (4 vol.)

Fingerspelled names & introductions [videorecording] : a template building approach / [presented by] Dawn Pictures ; created by Carol J. Patrie ; producer, Joe Dannis ; director, editor, Yoon Lee.  
"Provides practice in fingerspelled word recognition...Selected fingerspelled words are shown in a Template Building Process, which includes showing the word at regular speed, in slow motion, in printed English, and then again at regular speed."--Container.

Fingerspelling 1 [videorecording] : teacher's guide / [produced by Signs for Intelligence].



Contains a 16-week curriculum on teaching fingerspelling to first time students. Lessons are taught using real-life scenarios. Lessons included: acronyms, famous names, numbers, categories, hand location, test preparation, test, personal names, eye contact, double letters, short words, nomenclature, rhythm, misspelled words, exam preparation, and final exam.

HV2477 .F5651 2005

Fingerspelling 2 [videorecording] : teacher's guide / produced by Missy Keast.

The 16 weekly lessons include presidential names, outer space, skill level, different eras, academic setting, math, prefixes and suffixes, test preparation, test, pace, medical terms, menus, practice sentences, SSI, final exam preparation, final exam.

HV2477 .F565 2005

Fingerspelling [videorecording] : comprehension in context. Vol. 1. Deaf adults.

"Practice with nine adult signers including MJ Bienvenu, Gil Eastman, Genevieve Brown, Tom Dunn, Patrick Graybill, Isias Eaton and more. Choose the option of PACE ASSISTED FINGERSPELLING to put success within reach. Many 'extras': A Fingerspelling Review by Billy Seago, ABC and Number performances by: Jer Loudenback, Billy and Howie Seago and more!"--Sign Enhancers website.

HV2477 .F46 2007

Fingerspelling [videorecording] : comprehension in context. Vol. 1. Deaf children.

"Practice reading fingerspelling with natural signing samples of a variety of children signers, ages 7-17. Improve your comprehension and confidence using the option for PACE ASSISTED FINGERSPELLING. The signing is at a natural pace, with the fingerspelling slowed just enough to experience success!"--Sign Enhancers website.

HV2477 F463 2007

Fingerspelling [videorecording] : expressive & receptive fluency / Dawn Pictures ; Joyce Linden Groode ; James R. DeBee, producer/director.

Joyce Linden Groode, and her model signers, lead you through seven sections designed to improve and accelerate your mastery of: reading fingerspelled words as a whole unit; forming fingerspelled words fluidly and accurately; distinguishing between handshapes to speed up your "word capture"; anticipating fingerspelled words based on context; fingerspelling creatively and seeing it as an artful expression within American Sign Language.

HV2474 .F55 1992

Fingerspelling practice tapes [videorecording].  
Includes slow and fast signing with proper names, geographic locations,  
and other useful miscellaneous items.  
HV2477 .S5 1991 (4 vol.)

Linguistics of American Sign Language [videorecording] : an introduction :  
course videotape / produced by Gallaudet University Press.  
This course videotape presents a story signed in ASL by Val Dively.  
Throughout the course, selected signs are isolated for detailed linguistic  
analysis. Clayton Valli gives specific examples of linguistic principles  
from each unit in the text.  
HV2474 .L56 2001

Mouth morphemes in American Sign Language [videorecording] / [presented  
by] DeBee Communications ; foreword by Lawrence R. Fleischer ; creator &  
writer, Kevin Struxness ; producer & director, James R. DeBee.  
HV2476.4 .M68 1996

Number signs for everyone [videorecording] : numbering in American Sign  
Language / producer, Joe Dannis ; director/camera/editor, Yoon Lee.  
Focuses on using number signs in American Sign Language. Handshapes  
for expressing numbers in quantities, time, money measurements, game scores  
and more are shown.  
HV2474 N86 1997

On fire with classifiers [videorecording]  
Explains and demonstrates classifiers and their use in sign language.  
HV2474 .O65 2002

The preservation of American Sign Language [videorecording].  
The eight segments are introduced with a biographical introduction to each  
of the eight signers. A segment of the film is shown followed by a  
comparison of some of the historically older signs appearing in the films  
with contemporary sign.  
HV2474 .P73 1997

Signing naturally. Level 1 [videorecording] : student videotext / created  
and directed by Cheri Smith, Ella Mae Lentz and Ken Mikos.  
Designed for use outside the classroom to reinforce and expand vocabulary,  
grammar and language functions taught in the classroom.  
HV2474 .S48 1988

You can sign [videorecording] / Sign Enhancers, Inc.  
HV2474 .Y58 1998 (3 vol.)

You can sign [videorecording] : American Sign Language for beginners : ASL

practice series / American Sign Language Productions.  
HV2474 .Y58 2006 (3 vol.)

## **DEAF (ASL STORIES)**

ASL poetry [videorecording] : selected works of Clayton Valli / Dawn Pictures.

A total of twenty-one selected works by ASL poet Dr. Clayton Valli are recited by a diversity of signers using a wide variety of styles. As ASL poetry is a fairly new medium, host Lon Kuntze guides the viewer through the hidden meanings in the poems, affording a keen understanding of the material. The viewer will gain an appreciation for how ASL poems are created and will see similarities between a written English poem intended to be read aloud and an ASL poem recited through sign language.

HV2503 .V36 1995

Bird of a different feather [videorecording] : & For a decent living / executive producer, Joe Dannis ; producer, director, James R. DeBee. Ben Bahan's fable, Bird of a different feather, explores the differences of a bird within a family of eagles and how rather than accepting the differences, they use a pathological approach to raising the bird.

Sam Supalla's For a decent living, shows a deaf boy on a journey to find his deaf identity and to prove himself to his family, the deaf community and society at large. The teacher's edition video includes an interview with the storyteller at the end of the presentation; the student video and workbook has the narratives divided into structural units.

HV2474 .B57 1992

Cinderella [videorecording] ; Rumpelstiltskin : Grimms' fairy tales / [adapted by the editors of DawnSign Press] ; signed by Ben Bahan, Nathie Marbury ; executive producer, Joe Dennis ; producer and director, James R. DeBee.

Renowned deaf storytellers Ben Bahan and Nathie Marbury incorporate facial expressions, body movements, and signed language in a vivid retelling of the children's classics of Cinderella who married a prince, and of the little man who could spin straw into gold.

HV2476 .C56 1991

Edgar Allan Poe's The black cat [videorecording] / produced by Sign Media, Inc.

Presents one of the best-known short stories by this famous American writer. The story has been told in American Sign Language by master story-signer Patrick Graybill.

HV2508.B31 1996

Edgar Allan Poe's The fall of the House of Usher [videorecording] /

produced by Sign Media, Inc.  
Presents one of the best-known short stories by this famous American writer. The story has been told in American Sign Language by master story-signer Patrick Graybill.  
HV2508.H67 1996

Edgar Allan Poe's The Pit and the Pendulum [videorecording] / produced by Sign Media, Inc.  
Presents one of the best-known short stories by this famous American writer. The story has been told in American Sign Language by master story-signer Patrick Graybill.  
HV2508.P37 1996

The greedy cat [videorecording] / produced by Sheila K. Nolan, Wendy Holman.  
Before it's all over, this cat will have eaten his way through everything and everyone he meets. This folktale is told in signed English and voiced for those who are unfamiliar with signing.  
HV2474.G74 1987 American Sign Language version.  
HV2474.G73 1987 Signed English version.

The House that Jack built [in] American Sign Language [videorecording] / told by Billy Seago ; Voiced by T.R. Hinkey.  
Features story as told in sign language and voiced for those who are not familiar with signing. Sign explanations and brief vocabulary lessons accompany each story.  
HV2476.H6 1987

John Henry [videorecording] / Interlingual Images in association with Cinemagic Inc Scene by Scene Communications presents ; producers, Paul H. Chamberlain ; Michael G. Worthen ; directed by Paul H. Chamberlain.  
Tells the tale of John Henry, the free Black man after the Civil War who became the greatest steel driving legend of all time, beating a steel driving machine and then dying with his hammer in his hand.  
HV2469 .F5 J64 2005

Miranda rights [videorecording] : signed in American Sign Language / Missy Keast.  
This DVD presents the Miranda Rights translated into ASL (American Sign Language). It includes voice over and text.  
HV2537 M47 2005

Telling stories [videorecording].  
"This international award-winning play is now captioned on videotape. Using symbols and myths drawn from the struggles between the world of the deaf and the world of the hearing, this nonverbal, gestural play

fascinates audiences regardless of their knowledge of deafness or sign language."--container.  
HV2508 .T45 1989

Lentz, Ella Mae.

The treasure [videorecording] : poems / by Ella Mae Lentz.

Ella Mae Lentz, a well-known deaf poet, signs her most memorable poems. This collection of poems traces the development of her poetic style, beginning with her original works in written English which were later translated into ASL, and continues to her more recent works composed in ASL.

HV2503 .L46 1995

Trix upon a time [videorecording] : an American Sign Language storytelling handbook / Trix Bruce.

"Create your own visual storytelling! Brainstorm the steps needed to put a story together. List all the details of the play that affect the body's senses (vision, sound, smell, taste, and touch). Imagine yourself as a member of the audience (both deaf & hearing). What do they really want to see? Exercises that help you learn how to make clearer body language, gesture, and signs. Finalizing the story and narration in ASL."--www.trixbruce.com

HV2474 .B78 2005

Village stew [videorecording] / produced by Sheila K. Nolan, Wendy Holman ; stories told by Billy Seago ; voiced by T.R. Hinkey.

Based on the folktale "Stone soup."

HV2476 .V5 1987

## **DISABILITIES**

Americans with Disabilities Act (ADA) [videorecording] : responsibilities for postsecondary education programs serving deaf and hard of hearing students.

Explores the issues colleges and universities face when attempting to accommodate the needs of deaf and hard of hearing students. Gives guidance to college/university personnel responsible for ensuring compliance with section 504 of the Rehabilitation Act and the Americans with Disabilities Act.

KF3469 .A92 1997

Tools of the trade [videorecording] : an introduction to the essential assistive technologies used by the California community colleges' High Tech Center Training Unit.

HV1569.5 .T66 2001

## **FOSTER CARE**

Ask us who we are [videorecording] : foster care in Vermont / a new documentary film by Bess O'Brien.

1 videodisc (75 min.) : sd., col. ; 4 3/4 in. + discussion guide (27 p. : ill., ports. ; 28 cm.)

HV873 .A85 2011

HV873 .A85 2011 GUIDE

Le gamin au vélo [videorecording] / les Films du Fleuve, Archipel 35, Luck Red présentent ; en coproduction avec France 2 cinéma, RTBF

(Télévision belge), BELGACOM ; un film écrite et réalisé par Jean-Pierre et Luc Dardenne.

1 videodisc (87 min.) : sd., col. ; 4 3/4 in.

Abandoned by his father, a young boy is left in a state-run youth farm. In a random act of kindness, the town hairdresser agrees to foster him on weekends.

PN1997.2 .G36 2012

The orphan trains [videorecording] / a production of Edward Gray Films, Inc. ; WGBH ; produced and directed by Janet Graham and Edward Gray ; written by Edward Gray.

1 videodisc (ca. 60 min.) : sd., col. with b&w sequences ; 4 3/4 in.

Examines the efforts of the Children's Aid Society in New York, organized by minister Charles Loring Brace, which from 1853 to 1929 sent over 100,000 unwanted and orphaned children from the city to homes in rural America.

HV985 .07759 2006

## **GANGS**

Gang wars [videorecording] / HBO Documentary Films ; produced and directed by Marc Levin and Daphne Pinkerson.

2 videodiscs (ca. 120 min.) : sd., col. ; 4 3/4 in.

Gain unprecedented access to actual rival gangs from Little Rock, Arkansas. A look at the lives of local Bloods, Crips, and Folk, as well as interviews with a one-time leader of one of these gangs as he is released from prison after a decade.

HV6439 .U5 G364 2006

## **HISPANICS**

Central America [videorecording] : the burden of time.

The Aztecs, Maya and Inca created sophisticated civilizations with God-like kings and a noble ruling class. The arrival of the conquistadores caused near obliteration of their culture, but parts of it survive today in the mountains of Central America.

CB69.L4 1991 v. 5

Chicano rock! [videorecording] : the sounds of East Los Angeles / a production of Wilkman Productions, Inc.

A look at the generations of young Mexican-Americans who express their heritage through music. Features rare film, photos, and music from artists such as Ritchie Valens, Cannibal and the Headhunters, El Chicano, Los Lobos, and more.

ML394 .C45 2009

A class apart [videorecording] : a Mexican American civil rights story / a co-production of Camino Bluff Productions, Inc. and the Independent Television Service (ITVS), in association with Latino Public Broadcasting (LPB) for American experience ; American experience is a production of WGBH Boston ; senior producer, Sharon Grimberg ; written by Carlos Sandoval ; produced and directed by Carlos Sandoval and Peter Miller. In the small town of Edna, Texas, in 1951, field hand Pete Hernández killed a tenant farmer after exchanging words in a cantina. From this murder emerged a landmark civil rights case that would change the lives and legal standing of tens of millions of Americans. Tells the story of an underdog band of Mexican American lawyers who took their case all the way to the Supreme Court, where they challenged Jim Crow-style discrimination against Mexican Americans. Lawyers forged a daring legal strategy, arguing that Mexican Americans were "a class apart" from a legal system that recognized only blacks and whites.

HM1131 .C53 2009

Doing business in Mexico [videorecording] / researcher/writer Erich Toll. Provides information on the business customs necessary to know before doing business in Mexico. Profiles a history of Mexico, past and present, proper etiquette, how to communicate, negotiate, make contacts. Also includes suggestions on patience and an understanding of their sense of time and business relationships.

HF5549.2.M4 D65 1994

Father G and the homeboys [videorecording] / [presented by] Great Waves Productions; directed by John Bohm & Pete Tapia ; produced by John Bohm ; narration written by Merle Goldberg.

1 videodisc (102 min.) : sd., col. ; 4 3/4 in.

"Chronicles the lives of 4 Latino gangbangers as they redirect their lives In a wartorn area of Los Angeles known as Boyle Heights, at one time, the street gang capital of the world"--Container.

HV6439 .U7 L733 2008

The fight in the fields [videorecording] : Cesar Chavez and the farmworkers' struggle / Paradigm Productions in association with

Independent Television Service ; directed by Ray Telles, Rick Tejada-Flores ; produced by Rick Tejada-Flores, Ray Telles.  
The story of Cesar Chavez, the charismatic founder of the United Farmworkers Union and the history and impact of the movement that he inspired. The activities he and his organizers led inspired the Chicano activism of the 1960's and '70's, helping to create a Latino civil rights movement. Film includes archival footage, newsreels and present-day interviews with activists, politicians and Chavez family members.  
HD6509.C48 F54 1997

The invisible Mexicans of Deer Canyon [videorecording] / Gatekeeper Productions ; a film by John Carlos Frey ; executive producer, Jack Lorenz.  
Exposes the living conditions of thousands of Mexican day laborers living near San Diego, California. These undocumented immigrants work in the local landscape, construction, agriculture, and tourism industries for some of the wealthiest Americans, yet can barely afford to live in shacks without running water, electricity, or sanitation.  
JV6465 .I58 2006

Latino Americans : the 500-year legacy that shaped a nation / a production of WETA Washington, D.C. ; Bosch and Company LLC ; and Latino Public Broadcasting (LBP), in association with the Independent Television Service (ITVS) ; series producer, Adriana Bosch ; producers, Nina Alvarez ... [and 3 others] ; directors, David Belton and Sonia Fritz.  
2 DVD videodiscs (360 min.) : sound, color ; 4 3/4 in.  
Latino Americans chronicles the rich and varied history and experiences of Latinos, who have for the past 500-plus years helped shape what is today the United States. It is a story of people, politics, and culture, intersecting with much that is central to the history of the United States while also going to places where standard U.S. histories do not tend to tread.  
E184 .S75 L3856 2013

Latinos beyond reel [videorecording] : challenging a media stereotype / Open Lens Media ; produced & directed by Miguel Picker & Chyng Sun ; written by Chyng Sun.  
1 videodisc (84 min.) : sd., col. with b&w sequences ; 4 3/4 in.  
Filmmakers Miguel Picker and Chyng Sun examine how U.S. news and entertainment media portray-- and do not portray-- Latinos. They uncover a pattern of gross under-representation. They challenge viewers to think critically about the wide-ranging effects of these media stereotypes.--Container.  
PN1995.9 .H47 L38 2012

El norte [videorecording] = The north / Janus Films ; [presented by] Independent Productions in association with American Playhouse ;



screenplay by Gregory Nava and Anna Thomas ; original story by Gregory Nava ; directed by Gregory Nava ; produced by Anna Thomas.

2 videodiscs (140 min.) : sd., col. ; 4 3/4 in. + 1 booklet ([12] p. : ill. (some col.) ; 19 cm.)

El norte: Enrique and Rosa are brother and sister Mayan Indian peasants, living in the mountains of Guatemala. When the village attempts to organize for better treatment, Enrique and Rosa are forced to flee as the Guatemalan army is sent in to punish the townspeople. Receiving clandestine help from friends and humorous advice from a veteran immigrant, they make their way to Los Angeles, hoping to make a new life as young, uneducated, and illegal immigrants.

The journal of Diego Rodriguez Silva: depicts the life of a fictional poet caught in a civil war and jailed, but then set free on the condition he leaves his country and never returns.

PN1997 .N67 2008

Wetback [videorecording] : the undocumented documentary / Open City Works ; produced by Heather Haynes ; written and directed by Arturo Pérez Torres ; Canada Council for the Arts.

"Filmmaker Arturo Pérez Torres follows in the footsteps of two friends traveling on an extraordinary and extremely dangerous journey from Central America to North America. On their journey they encounter gangs and vigilantes, as well as border patrol. But these immigrants navigate real-life nightmares with uncanny calm, grace and even humor in their pursuit of a better life."--Container.

JV6465 .W4833357 2006

Mojados [videorecording] : through the night = Wetbacks : through the night / Davis Gang Films ; written, produced and directed by Tommy Davis. Filmed over the course of ten days, this follows four men into the world of illegal border-crossing from Mexico to the United States. Guapo, Oso, Tigre, Viejo take the 120 mile cross-desert journey that has been traveled innumerable times by nameless immigrants who - like these four from Michoacan, Mexico - all had a simple dream for a better life. Fighting dehydration and exhaustion while evading the U.S. Border Patrol through sub-zero temperature darkness of night, filled with barbed wire, brutal storms and the ever-present confrontation with death, they endure unimaginable hardship that is the reality for tens of thousands of illegals who have made this similar journey.

JV6475 .M65 2005

My American girls [videorecording] : a Dominican story / a film by Aaron Matthews.

Dominicans are New York's largest and fastest growing immigrant group. This film chronicles the lives of immigrants from the Dominican Republic to New York City through one family with three daughters. Each daughter is

traveling down a different road as their mother, Sandra, struggles to do right by each of them, as they grapple with being a bicultural family while negotiating the hurdles of their adopted city.

E184.D6 M9 2000

Real women have curves [videorecording] / HBO Films in association with Newmarket Films presents ; directed by Patricia Cardoso ; screenplay by George LaVoo and Josefina Lopez ; produced by George LaVoo, Effie T. Brown.

The summer after Ana's high school graduation is a turning point in her life. She has to decide whether to go to college and experience life, or stay home, get married and work at her sister's struggling garment factory.

PN1997.2 .R43 2005

Stand and deliver [videorecording] / Warner Bros. ; an American Playhouse Theatrical Film ; a Menendez/Musca & Olmos production

Story of Jaime Escalante, a math teacher at East Los Angeles' Garfield High School, who refuses to write off his inner-city students as losers.

Escalante pushes and inspires 18 students who were struggling with math to become math whizzes.

PN1997 .S5914 1988

The wrath of grapes [videorecording] / United Farm Workers of America.

Cesar Chavez tells of the labor unrest in the California grape fields caused by the widespread use of pesticides such as Captan, Dinoseb, Methyl Bromide, Parathion, and Phosdrin. These toxic pesticides are blamed for birth defects, cancer, chronic illness and death.

RA1270.P4 W7

## **NATIVE AMERICANS**

Acorns [videorecording] : gathering, storing, processing as done by the Southwestern Pomo Indians of California / initiated by A.L. Kroeber and S.A. Barrett ; writing, S.A. Barrett, D.W. Peri, C.O. Macauley ; produced by University Extension, University of California, Berkeley.

Pomo tribe members demonstrate the traditional acorn harvesting, storing, and processing methods which have evolved over the generations to a high degree of proficiency.

E78.C15 A26 1962

"Borderlands and homelands" [videorecording] : 14th annual California Indian Conference, San Luis Obispo, California, October 15th & 16th, Cuesta College, San Luis Obispo, California.

E78.C15 C34 1999

Buckeyes [videorecording] : food of the California Indians / University of California Department of Anthropology.

A Niseman Indian demonstrates the ancient method of purifying the poisonous buckeye, or horse chestnut, and preparing it as an edible and nourishing staple.

E98 .F7 B92 1990

In whose honor? [videorecording] / written and produced by Jay Rosenstein.

1 videodisc (46 min., 15 sec.) : sd., col. with b&w sequences ; 4 3/4 in.

Discussion of Chief Illiniwek as the University of Illinois mascot, and the effect the mascot has on Native American peoples. Graduate student Charlene Teters shares the impact of the Chief on her family. Interviewees include members of the Board of Regents, students, alumni, current and former "Chiefs" and members of the community.

E98 .E85 I52 1997

Indians, outlaws and Angie Debo [videorecording] / a co-production of the Institute for Research in History and WGBH/Boston ; produced by Barbara Abrash and Martha Sandlin ; written & directed by Martha Sandlin.

A profile of historian Angie Debo. Focuses on her research in the 1930s uncovering a statewide conspiracy that deprived the Oklahoma Indians of their oil-rich lands and the efforts of officials and business interests to suppress her findings.

E175.5.D32 I62 1989

Ishi, the last Yahi [videorecording] / a Rattlesnake Productions film presentation ; produced and directed by Jed Riffe and Pamela Roberts ; written by Anne Makepeace.

1 videodisc (57 min.) : sd., col. with b&w sequences ; 4 3/4 in.

Presents a narrated version of the discovery of Ishi, last member of the Yahi Indian tribe, and events in his life after coming into the white man's world.

E99 .Y23 I84 2002

Ishi in two worlds [videorecording] / produced by Richard Tomkins.

Recounts the life of Ishi, the sole survivor of a small band of Yahi Indians, who was found in 1910 in Oroville, Calif. Dramatizes the enormous contrast between his former Stone Age existence and his life in early twentieth-century California.

E99.Y23 I82 1967

Louise Erdrich and Michael Dorris [videorecording] : searching for a Native American identity / produced and directed by Catherine Tatge ; a production of Public Affairs Television, Inc. ; a presentation of WNET/New York and WTTW/Chicago.

Bill Moyers interviews husband and wife writing team Louise Erdrich and

Michael Dorris who discuss their literary collaboration, their shared thinking based upon their like backgrounds as mixed-blood Native Americans, and the Native American characters who people their novels.  
E98.E85 L68 1994

The North American Indian [videorecording] : being a series of volumes picturing and describing the Indians of the United States and Alaska / written, illustrated and published by Edward S. Curtis ; edited by Frederick Webb Hodge ; foreword by Theodore Roosevelt.  
A photographic collection about North American Indians first published 1907-1930 is reproduced in this videotape.  
E77.5.I5 1989

People of the Klamath [videorecording] : of land and life / James Culp Productions ; producer, director, James Culp.  
Program tracing the history of the Native American peoples of the Klamath Valley and examining forces threatening the traditional lifestyles, such as the controversial Gasquet-Orleans road.  
E99.K7 P4 1987

The red road to sobriety [videorecording] : a documentary / by Chante Pierce and Gary Rhine.  
Places the alcohol problems of Native Americans within the context of the historical destruction of indigenous peoples and culture and the stereotype of the drunken Indian. Documents a growing social movement which combines ancient spiritual traditions with modern medical approaches in substance abuse recovery.  
E98.L7 R43 1995

Seeking the first Americans [videorecording] / a production of Public Broadcasting Associates, Inc. ; written, produced and directed by Graham Chedd.  
1 videodisc (59 min.) : sd., col. ; 4 3/4 in.  
Examines the theories of archaeologists who are searching for clues to the identity of the first people to reach North America between 11,000 and 50,000 years ago.  
E61 .S445 2010

The sinew-backed bow and its arrows [videorecording] : as made by the Yurok Indians of Northwestern California / Dept. of Anthropology, University of California.  
Shows members of the Yurok tribe as they participate in the disappearing craft of fashioning the sinew-backed bow and its arrows.  
E98 .A65 S56 1990

Smoke signals [videorecording] / Miramax Films ; a Shadowcatcher Entertainment production ; directed by Chris Eyre ; screenplay by Sherman Alexie ; produced by Larry Estes and Scott Rosenfelt.

Depicts two young Native Americans, Victor and Thomas, who leave their small town to retrieve the remains of Victor's father.

PN1997 .S565

True whispers [videorecording] : the story of the Navajo code talkers / produced by Valhalla Motion Pictures in association with the Independent Television Service ; produced by Gale Anne Hurd, Valerie Red-Horse ; written and directed by Valerie Red-Horse.

Explores from the Native point of view the complex story of the role that the Native American code talkers and the Navajo language played in secret communications during World War II. No cryptography system proved as effective during the war as did the use of Navajo code talkers using their tribal language to transmit military communiques. Countless American lives were saved because of the service of these Native American Marines.x

D810 .C88 T78 2007

Up Heartbreak Hill [videorecording] / a Long Distance Films production ; a film by Erica Scharf ; Native American Public Telecommunications, ITVS, POV's Diverse Voices Project and New Mexico PBS ; directed by Erica Scharf ; produced by Erica Scharf and Christina D. King.

1 videodisc (ca. 82 min.) : sd., col. ; 4 3/4 in.

Chronicles the senior year of three Navajo high-school students in New Mexico. Thomas, an elite runner; Tamara, an academic superstar; and Gabby, an aspiring photographer, as they navigate their senior year at a reservation high school.

E98 .Y68 U6 2012

When the fire dims [videorecording] / Hokan Pictures.

Explores the social and psychological reality faced by many Native Americans, and examines the complex relationship alcoholism, cultural alienation, colonization and urban existence play in one man's life as he struggles to survive this unknown world. The story is told through Jimmy, a Pomo Indian who has left the reservation for promises of a better life in the city.

HV5045 .W54 1998

## **MEXICAN INDIANS**

Blossoms of fire [videorecording] / a New Yorker Films release ; Intrépidas Productions presents ; a film produced, directed, and edited by Maureen Gosling ; director/co-producer, Ellen Osborne.

1 videodisc (ca. 74 min.) : sd., col. ; 4 3/4 in. + 1 insert (1 folded sheet ([8] p.) : ill. ; 19 cm.)

Blossoms of Fire is a bright, amiable chronicle of the vivid lives of the women of Juchitán, a small, sun-soaked city on the Isthmus of Tehuantepec in Oaxaca, Mexico. Celebrated by artists like Miguel Covarrubias and Frida

Kahlo, Tehuantepec women are already famous, or perhaps infamous for being very visible, hailed as the last practitioners of matriarchy. In reality, this culture features a highly pragmatic and mutually satisfactory partnership between men and women in a pre-industrial mercantile economy. Since there is no concrete division between the hearth and the community, women participate as visibly in the marketplace and in civic affairs and as they would in the home. In the ongoing struggle with modernization this egalitarian habit, along with the indigenous culture and language, may vanish.

GN479.5 .B5677667 2006

Children of Zapata [videorecording] / produced by Canadian Broadcasting Corporation.

Describes the Zapatista National Liberation Army's struggle for democratic reform from the Mexican government.

F1256 .C56 1994

Hacia la montaña [videorecording] = "towards the mountain" : Chiapas : prayer for the weavers / producer/director Judith Gleason.

Indigenous women weavers recall the horrors of the civil war between the Zapatista army and the federal government, including the massacre at Acteal.

F1256 .H32 1999

Homenaje a Tenochtitlan [videorecording] : an installation for Day of the Dead / by Carmen Lomas Garza ; produced by Carmen Lomas Garza and Elizabeth Sher ; directed and edited by Elizabeth Sher.

Interviewed in 1992 as she creates, Chicana artist Carmen Lomas Garza installs a large ofrenda (altar) dedicated to the Aztecs of Tenochtitlan (Mexico City) and a smaller ofrenda to "La Malinche." She explains the significance of the Día de los Muertos celebration and the symbolism of the special items she created as offerings to her ancestors and mentors. The exhibition was installed in the Smith College Museum of Art, Oct. 2-Nov. 22, 1992.

GT4995.A4 H6 1996

The unholy Tarahumara [videorecording] / written, produced and directed by Kathryn Ferguson.

Documents the ways of the Tarahumara Indians of Chihuahua, Mexico, who are torn between the lure of modern life and maintaining their age-old traditions.

F1221 .T25 U54 1998

## **AFRICAN AMERICANS**

The abolitionists [videorecording] / American Experience Films presents ;

written, produced & directed by Rob Rapley ; an Apograph Productions Inc. film for American Experience ; a production of WGBH.

1 videodisc (ca. 180 min.) : sd., col. with b&w sequences ; 4 3/4 in.

"Radicals. Agitators. Troublemakers. Liberators. Called many names, the abolitionists tore the nation apart in order to create a more perfect union. Men and women, black and white, Northerners and Southerners, poor and wealthy, these passionate anti-slavery activists fought body and soul in the most important civil rights crusade in American history"--Container.

E449 .A44 2013

Against the odds [videorecording] : the artists of the Harlem Renaissance / PBS.

Harlem in the 1920s and 1930s was the scene of an outburst of creativity by African-American visual artists. This documentary tells how black artists triumphed over the prejudice and segregation that kept their work out of mainstream galleries and exhibitions, and recalls the vibrancy of Harlem in the Roaring Twenties. You'll view over 130 paintings, prints, photographs and sculptures, along with rare archival footage of artists at work.

N6538.N5 A42 1998

Alice Walker [videorecording] / directed by Matteo Bellinelli ; producer, Larry Adelman ; writer, Barbara Christian ; California Newsreel release of an SSR-RTSI Swiss Television production.

Alice Walker discusses her life, the Civil Rights movement, and the "womanist" perspective, that of a Black woman whose spirit has been reawakened. Explores how writing has helped Walker to stave off depression and understand herself better.

PS3573.A425 Z55

Alice Walker [videorecording]

Alice Walker reads from Revolutionary petunias and other poems, Horses make a landscape more beautiful, The temple of my familiar, and The color purple. Walker is also interviewed at her home in Mendocino County, California on June 22, 1989 by Evelyn White.

PS3573.A425 Z5 1989

Alvin Ailey American Dance Theater [videorecording] / an RM Arts production.

The Alvin Ailey American Dance Theater pays homage to Alvin Ailey with dance performances.

GV1786 .A42 T73 2004

Amazing grace [videorecording] / Bristol Bay Productions presents ; in association with Ingenious Film Partners ; produced by Edward Pressman ...

[et al.] ; written by Steven Knight ; directed by Michael Apted.  
A biography of British legislator William Wilberforce, who led a  
decades-long movement to end the British slave trade.  
PN1995.9 .B55 A439564 2007

American experience. Freedom riders [videorecording] / American Experience  
Films presents ; a film by Stanley Nelson ; produced by Laurens Grant ; A  
production of Firelight Films ; WGBH Educational Foundation ; written,  
produced and directed by Stanley Nelson.

1 videodisc (120 min.) : sd., col. with b&w sequences ; 4 3/4 in.

This inspirational documentary is about a band of courageous civil-rights  
activists calling themselves the Freedom Riders. Gaining impressive access  
to influential figures on both sides of the issue, it chronicles a chapter  
of American history that stands as an astonishing testament to the  
accomplishment of youth and what can result from the incredible  
combination of personal conviction and the courage to organize against all  
odds.

E185.61 .F74 2011

The art of Romare Bearden [videorecording] / produced, written and  
directed by Carroll Moore ; HRH Foundation ; National Gallery of Art,  
Washington ; AT & T.

ND237 .B43 A4 2003

Black history [videorecording] : lost, stolen, or strayed / produced by  
CBS News.

A Bill Cosby guided tour through a history of attitudes - black and white  
- and their effect on the black American. Cosby reviews black American  
achievements omitted from American history texts, the absence of  
recognition of Africa's contributions to Western culture, and the changing  
Hollywood stereotype of the black American.

E185 .B57 1980

Black is-- black ain't [videorecording] : a personal journey through black  
identity / Independent Television Service.

American culture has stereotyped black Americans for centuries. Equally  
devastating, the late Marlon Riggs argued, have been the definitions of  
"blackness" African Americans impose upon one another which contain and  
reduce the black experience. In this film, Riggs meets a cross-section of  
African Americans grappling with the paradox of numerous, often  
contradictory definitions of blackness. He shows many who have felt  
uncomfortable and even silenced within the race because their complexion,  
class, sexuality, gender, or speech has rendered them "not black enough,"  
or conversely, "too black." The film scrutinizes the identification of  
"blackness" with masculinity as well as sexism, patriarchy and homophobia  
in black America.



E185.625 .B555 1995

Black music in America [videorecording] : the seventies/ Black Music Association.

Presents a musical excursion through the world of Black music in the 1970's from the Motown sound of Diana Ross to the disco beat of Donna Summer. Includes film clips of over 75 groups showing the growth and influence of Black music and Black performers.

ML3479 .B62 1979

Black music in America [videorecording] : from then till now.

Black music is traced through its complex evolution from African dance rhythms to the myriad sounds of today.

ML3556 .B4 1987

The Black press [videorecording] : soldiers without swords / produced and directed by Stanley Nelson.

After providing a history of African-American newspapers and journalism from the mid-19th century through the 20th century, host Maureen Bunyan speaks with Bill Christian, news director of WHUR-FM, Frances Murphy, publisher of the Washington Afro-American and Deborah Tang, news director for B.E.T. News, about the problems they face and the future of the black press.

PN4882.5 .B532 1998

Black theatre [videorecording] : the making of a movement / California Newsreel ; written, produced & directed by Woodie King, Jr. ; a project of the National Black Touring Circuit Inc.

Recaptures the birth of a new theatre from the Civil Rights activism of the 1950's, '60s, and '70s. Presents an encyclopedia of the leading figures, institutions and events. Clips from historic productions include the first all-black production of Genet's *The Blacks*, along with *A Raisin in the sun*, *Black girl*, *Dutchman*, and *For Colored girls who have considered suicide when the rainbow is enuf*.

PN2270.A35 B583 1992

Ethnic notions [videorecording] / produced, written & directed by Marlon T. Riggs ; in association with KQED.

"Takes viewers on a disturbing voyage through American history, tracing the evolution of the deeply rooted stereotypes that have fueled anti-Black prejudice"--Container.

PN1998.2 .A34 E84 2004

Eyes on the prize [videorecording] / a production of Blackside, Inc. ; [creator and executive producer, Henry Hampton].

Vols. 1-3 tell the story of America's civil rights years from 1954 to

1965; vols. 4-7 examine the new America from 1966 to 1985, from community power to the human alienation of urban poverty.  
E185.61 .E943 2006

Eyes on the prize I [videorecording] : America's civil rights years  
1954-1965 / Blackside, Inc.

Portrays the triumphs and tragedies of blacks and whites in the American South; from the murder of a 14-year-old boy in Mississippi in 1955 to the dramatic gathering of 25,000 marchers in Selma, Alabama, in 1965.  
E185.615 .E8 1993

Forgotten fires [videorecording] / produced by Michael Chandler, Vivian Kleiman ; written & directed by Michael Chandler ; produced in association with the Independent Television Service.  
Concerns Ku Klux Klan members burning two black churches near Manning, South Carolina in June 1995.  
E185.615 .F67 1998

42 [videorecording] / Warner Bros. Pictures and Legendary Pictures present ; a Legendary Pictures production ; a Bryan Helgeland film ; produced by Thomas Tull ; written and directed by Brian Helgeland.  
1 videodisc (128 min.) : sd., col. ; 4 3/4 in.  
History was made in 1947, when Jackie Robinson broke the professional baseball race barrier to become the first African American MLB player of the modern era. 42 tells the life story of Robinson and his history-making signing with the Brooklyn Dodgers under the guidance of team executive Branch Rickey.  
PN1997.2 .A145 2013

From jumpstreet [videorecording] : a story of black music / with Oscar Brown ; WETA-TV.  
Using performances, interviews, documentary films and animation, this 13 lesson telecourse, explores the black musical tradition from its African sources to its present place in American music.  
ML3556. F7

The help [videorecording] / Dreamworks Pictures and Reliance Entertainment present ; in association with Participant Media and Imagenation Abu Dhabi ; a 1492 Pictures/Harbinger Pictures production ; produced by Brunson Green, Chris Columbus, Michael Barnathan ; written for the screen and directed by Tate Taylor.  
1 videodisc (ca. 146 min.) : sd., col. ; 4 3/4 in.  
In 1960s Mississippi, Skeeter, a southern society girl, returns from college determined to become a writer but turns her friends' lives and a small Mississippi town upside down when she decides to interview the black women who have spent their lives taking care of prominent southern

families. Aibileen, Skeeter's best friend's housekeeper, is the first to open up, to the dismay of her friends in the tight-knit black community.  
PN1997.2 .H457 2011

History of the Negro in America. Part 3 [videorecording] : 1877 to today--freedom movement.

Studies the Black sharecropper's tenant-farmer existence. Describes his migration to the North and West; considers his involvement in the two World Wars and in later civil rights battles on the homefront.

E185 .H57 pt.3

Jacob Lawrence [videorecording] : the glory of expression / written and directed by David Irving ; created and produced by Linda Freeman.

The black artist Jacob Lawrence discusses his work and life.

ND237.L38 J32 1993

Malcolm X [videorecording] : make it plain.

This definitive biography weaves together interviews, archival footage, and photographs to portray the intellectual journey of Malcolm X, a complex man whose ideas still generate controversy today.

E185.97.L5 M34 1994

A man named Pearl [videorecording] / Susie Films & Tentmakers

Entertainment present ; in association with Carmel Entertainment Group & The 0020Shaking Ray Levi Society ; produced and directed by Brent Pierson & Scott Galloway.

1 videodisc (78 min.) : sd., col. ; 4 3/4 in. + 1 sound disc (digital ; 4 3/4 in.)

SB470 .F79 M36 2008

Martin Luther King [videorecording] : "I have a dream."

1 videodisc (ca. 60 min.) : sd., col. & b&w ; 4 3/4 in.

I Have A Dream contains King's entire inspirational speech in Washington D.C. on August 28, 1963.

E185.97 .K5 A5 2005

Martin, the emancipator [videorecording] : a tribute to Dr. Martin Luther King.

An overview of the life and work of Dr. Martin Luther King, Jr., told by those who knew him and worked with him, and illustrated with documentary film and photos.

E185.97.K5 M3

A place of rage [videorecording] / Channel Four Television.

This celebration of African American women and their achievements features interviews with Angela Davis, June Jordan and Alice Walker. Within the context of

the civil rights, Black power and feminist movements, the trio reassess how women such as Rosa Parks and Fannie Lou Hamer revolutionized American society.  
E185.61 .P375 1991

A question of color [videorecording] / Film Two Productions ; produced, directed and written by Kathe Sandler.  
Examines the issue of color consciousness within the black community. This film explores a caste system based on how closely skin color, hair texture and facial features conform to a European ideal. A variety of African Americans give their experiences and attitudes towards the question of color.  
E185.625 .Q47 1992

man [videorecording] / a production of Learning in Focus.  
Dave, a black teenage farm boy, is ridiculed by his elders because he wants to be treated like a man. While practicing with a cheap pistol he accidentally shoots a mule which subjects him to more ridicule. At nightfall he runs away, jumping onto a passing freight train.  
PS3545.R815 A65 1976

Richard Wright, Black boy [videorecording] / a Mississippi Educational Television/BBC production.  
The life and influence of writer Richard Wright are shown through interviews with his contemporaries, biographers, critics, and his daughter interspersed with dramatized scenes from his life and writings.  
PS3545.R815 Z85 1994

Roads to Memphis [videorecording] / produced by Amanda Pollak ; written by Michelle Ferrari ; directed by Stephen Ives ; an Insignia Films production for American Experience.  
1 videodisc (90 min.) : sd., col. ; 4 3/4 in.  
Documents the story of assassin James Earl Ray, his target, Dr. Martin Luther King, Jr., and the seething, turbulent forces in American society that led these two men to their violent and tragic collision in Memphis in April of 1968. Explores the wildly disparate, yet fatefully entwined stories of Ray and King to create a complex, engaging, and thought-provoking portrait of America in that crisis-laden year.  
E185.97 .K5 R63 2010

Slavery by another name [videorecording] / a production of TPT National Productions in association with Two Dollars & A Dream, Inc. ; produced and directed by Sam Pollard ; written by Sheila Curran Bernard.  
1 videodisc (87 min.) : sd., col. with b&w sequences ; 4 3/4 in.  
Challenges one of America's most cherished assumptions, the belief that slavery in the U.S. ended with Abraham Lincoln's Emancipation Proclamation, by telling the harrowing story of how, in the South, a new system of involuntary servitude took its place with shocking force.

E185.2 .S53 2012

The speeches of Martin Luther King [videorecording]

Presents a collection of Martin Luther King's major speeches and minor asides, tracing the development of his oratorical style.

E185.97.K5 S65 1990

That's Black entertainment [videorecording] / produced by Barbara L. Kaye.

Vol. 1 covers the history of Black filmmaking from its earliest days through the twenties, focusing on the movies that were made and the production companies that produced them and includes three short films. Vol. 2 compiles a vintage video collection of three-minute music videos called "soundies" that were originally screened on a visual jukebox called Panorams during the 1940s.

PN1995.9.N4 T4 1997

A time for justice [videorecording] : America's civil rights movement / a film by Charles Guggenheim.

A short history of civil rights movements in the US.

E185.615 .T5 1992

The true Malcolm X speaks [videorecording] / compiled by Debra D. Bass.

Rare archival material of speeches and interviews by Malcolm X.

E185.97.L5 T78 1993 (2 vol.)

## **AFRICANS**

Africa [videorecording] : eye to eye with the unknown / series producer, James Honeyborne ; producers, Hugh Pearson ... [et al.].

3 videodiscs (ca. 300 min.) : sd., col. ; 4 3/4 in.

Africa is a six-part series that will amaze and awe with stunning photography and truly moving stories of survival on the continent with the most diverse animal life anywhere on our planet.

DT14.A47 2012

The Africans [videorecording] : a triple heritage : a commentary / written and presented by Ali A. Mazrui.

Shows how contemporary Africa is a product of three major influences: an indigenous heritage, Western culture, and Islamic culture. The three legacies coexist amidst diversity of cultural conflict and synthesis.

DT14 .A47 1986 (9 vol.)

Bushmen of the Kalahari [videorecording] / produced by the National Geographic Society and Wolper Productions ; directed and photographed by Robert M. Young, John Marshall ; written by Bud Wiser.

Follows a visit made by filmmaker-anthropologist John Marshall to Bushmen

of the Kalahari. Shows how they are adapting to cultural change, becoming herdsmen on reservations after centuries of being unrestricted hunters and food gatherers.

DT764.B8 B87

God grew tired of us [videorecording] / Newmarket Films presents ; in association with Silver Nitrate ; a National Geographic Films/LBS production ; produced by Molly Bradford Pace, Christopher Quinn, Tommy Walker ; written by Christopher Quinn ; directed by Christopher Quinn. Presents the plight of Sudanese refugees being displaced to foreign countries due to civil war in their homeland. Known as "Lost Boys", the film tells the story of three of these "Lost Boy" refugees who struggled to come to the United States for a better life, while still attempting to assist the family and friends they have left behind.

DT157.673 .G63 2007

Graceland, the African concert [videorecording] / Paul Simon ; Peregrine, inc. in association with Zenith Productions.

The music from the Graceland album performed in concert in Harare, Zimbabwe.

M1630.18.S549 G7 1987

In a time of violence [videorecording] / an Afravision production in association with International Broadcasting Trust for Channel Four Television.

A story concerning changing values, violent cultural and political clashes and conflict among black families in Johannesburg, South Africa.

DT1967 .I42 1993

Lumumba [videorecording] : death of a prophet / Velvet Film GmbH, Berlin ; Cinemamma GmbH, Zurich.

This film recounts Lumumba's 200 day rule culminating with his assassination. Reveals how a weakened democratic movement succumbed to the only well-financed and organized force in the country--the military.

DT655.L87 L87 1992

Maids and madams [videorecording] : apartheid begins in the home / producer, Christian Wangler ; director and writer, Mira Hamermesh. Describes how apartheid affects the daily life of women in South Africa by focusing on the relationship between black household workers and white employers.

DT763 .M34 1986

Mandela [videorecording] : the man / LDA International.

The life of Nelson Mandela is told through news footage and interviews.

DT779.95.M36 M372 1994

Mapantsula [videorecording] / a Max Montocchio production ; [presented by] Haverbeam and David Hannay ; an Oliver Schmitz and Thomas Mogotlane film. Panic is a mapantsula, a Zulu term for a petty crook. Set in South Africa, he is imprisoned with anti-apartheid activists. There he is transformed into a man willing to become involved with social change.  
DT1967 .M37 1988

Prince among slaves [videorecording] / directed, produced and written by Andrea Kalin ; reenactments directed by Bill Duke ; a presentation of the National Black Programming Consortium.

1 videodisc (58 min.) : sd., col. with b&w sequences ; 4 3/4 in.  
The true story of Abd al-Rahman Ibrahima Ibn Sori, a West African prince who was sold into slavery in 1788, eventually ending up in Natchez, Mississippi.  
E444.I25 P75 2008

These hands [videorecording] / Full Frame, Toronto.  
Surveys a typical workday in the lives of impoverished women in Tanzania who manually mine gravel used for making concrete for urban building projects.  
DT442.5 .T54 1992

Yaaba soore [videorecording] : the path of the ancestors ; The dance of the spirits : mask styles and performance in the Upper Volta/ written by Christopher Roy and produced by the University of Iowa Video Center. Shows African masks from Burkina Faso in West Africa as they are used in ritual dances and explains their significance within the cultures.  
N7399.B8 Y3

Yoruba ritual [videorecording] : a companion video / by Margaret Thompson Drewal.  
Features segments of the performances analyzed in the book Yoruba ritual, conveying their sounds, colors, energy, contingency, physicality, and playfulness. Includes sequences from Agemo, Egungun, and Jigbo masking and dancing; divination rituals; an Osugbo elders' dance evoking life's journey; a Muslim Yoruba celebration of 'Id al-Kabir; as well as a new festival, the Imewuro Annual Rally, combining traditional and contemporary elements.  
DT515.45.Y67 D76 1992

## **JEWS**

America and the Holocaust [videorecording] : deceit and indifference / a Fine Cut Productions, Inc. film ; WGBH Boston ; written and produced [and directed] by Martin Ostrow.  
Uses interviews, official photos, home movies, and archival footage to

explore the factors that shaped America's response to the Holocaust and asks the question "Why didn't America do more?" Looks at America's inaction through the experiences of a Jewish refugee trying to save his parents, and through documented evidence of official policy of the U.S. government.

D810.J4 A753 1994

Arab & Jew [videorecording] : return to the promised land / Gardner Films ; executive producer, writer, David K. Shipler ; produced and directed by Robert Gardner.

1 videodisc (ca. 60 min.) : sd., col. with some b&w sequences ; 4 3/4 in.

"Illustrates both unchanging views and an evolution of attitudes by Israelis and Palestinians from before and after the Oslo peace process. This program is a journey through the psychological landscape where Arabs and Jews meet. By allowing both Palestinians and Israelis to explore their own attitudes, the film searches through their minds and emotions for the points of conflict and the regions of accord."

DS119.76 .A73 2009

Creating Jewish characters for TV [videorecording] / Museum of Television and Radio.

One in a series of satellite seminars which investigate how prime-time television is conceptualized and created. This film explores the creation and characterization of Jewish characters presented in television sit-coms and dramas through comments by the creators of "Thirtysomething," "Chicago hope," "Relativity," "Northern exposure," and "Seinfeld."

PN1995.9 .J46 C73 1998

The long way home [videorecording] / Moriah Films of the Simon Wiesenthal Center and Seventh Art Releasing ; produced by Rabbi Marvin Hier and Richard Trank ; written and directed by Mark Jonathan Harris.

This documentary traces intimate stories of courage in the harrowing years between the end of World War II and the formation of the state of Israel. Includes archival footage, original broadcasts and personal testimonies from survivors of the Holocaust.

DS126.4 .L6 1998

Schindler's list [videorecording] / an Amblin Entertainment production.

The true story of Oskar Schindler, a member of the Nazi party, womanizer and war profiteer, who saved the lives of more than 1,100 Jews during the Holocaust.

PN1997 .S355 1994

Tak for alt [videorecording] : survival of a human spirit : the story of Judy Meisel / a Sirena Films Production ; a film by Laura Bialis, Broderick Fox, Sarah Levy ; produced by Laura Bialis.



A Holocaust survivor from Lithuania, Judith Meisel, discusses her experiences during World War II.  
DVD DS135 .L53 M44 1998

## ARABS

al-Jannah al-ān [videorecording] = Paradise now / Warner Independent Pictures ; produced by Augustus Film [and others] ; written by Hany Abu-Assad, Bero Beyer ; producers, Hengameh Panahi [and others] ; director, Hany Abu-Assad.

1 videodisc (91 min.) : sd., color ; 4 3/4 in.

Two Palestinian men are recruited to take part in a suicide bombing in Tel Aviv. "Saïd and Khaled are walking time bombs. With explosives strapped to their bodies, the two young Palestinians slip into Israel, planning a suicide mission in Tel Aviv. Anything or anyone change their minds? ... Tells the story of these two lifelong friends, and their mission of doom. Hany Abu-Assad directs, shooting this harrowing thriller in locations made equally harrowing by real-life missile attacks, exploding land mines, suspicious Palestinian factions and Israeli occupied forces, and the kidnapping of a crew member. ... Provides no easy answers. Instead ... lays bare the humanity and the horror for all to see, to ponder, and perhaps to change"--DVD sleeve.

"In [Nablus] on the West Bank, Saïd and Khaled, who have volunteered to be suicide bombers, receive word it will be tomorrow, the cell's first operation in two years. They're shaven and shorn, in black suits to pose as settlers in Tel Aviv for a wedding. Something goes wrong at the crossing, they're separated, and the action is postponed, long enough for renewed questioning of what they're about to do. Suha, the well-educated and well-traveled daughter of a martyr, challenges the action. She likes Saïd and has her own ideas. 'Under the occupation, we're already dead,' is Khaled's analysis. Fate and God's will seem to drive Saïd. We must be moral, argues Suha. Can minds change?"--Internet movie database, as viewed on May 19, 2008.

PN1997.2 P363 2006

Arab & Jew [videorecording] : return to the promised land / Gardner Films ; executive producer, writer, David K. Shipler ; produced and directed by Robert Gardner.

1 videodisc (ca. 60 min.) : sd., col. with some b&w sequences ; 4 3/4 in.

"Illustrates both unchanging views and an evolution of attitudes by Israelis and Palestinians from before and after the Oslo peace process. This program is a journey through the psychological landscape where Arabs and Jews meet. By allowing both Palestinians and Israelis to explore their own attitudes, the film searches through their minds and emotions for the points of conflict and the regions of accord."

DS119.76 .A73 2009

The Arab world [videorecording] / Moyers.

Noted scholars and writers discuss the role of religion in Arab society and look back at the historical forces that shaped the modern Arab world. Experts on the Middle East consider its artistic and literary achievements and explore the roots of conflict that divide Arabs, Jews and the West. Bill Moyers interviews James Abourezk, Jack Shaheen, Edward Said, Afaf Marsot, Charles Issawi, and others.  
DS57.M6 1991 (5 vol.)

Iraq [videorecording] : the cradle of civilization.

Civilization as we know it began when man built the first cities 5,000 years ago on the banks of the Euphrates in southern Iraq. City life soon transformed the human race. The recent Gulf War was only the latest in a series of conflicts to befall this region.  
CB69.L4 1991 v. 1

Islamic art [videorecording] : mirror of the invisible world / produced by Unity Productions Foundation ; executive producers, Alex Kronemer, Michael Wolfe ; a film by Robert Gardner ; producer/director, Rob Gardner; producer/production manager, Char Gardner ; writer/co-producer, Carrie Gardner.

1 videodisc (90 min.) : sd., col. ; 4 3/4 in.

"Documentary of stunning breadth and beauty, transports viewers over nine countries and across 1,400 years of cultural history to reveal the astonishing riches of Muslim arts, crafts, and architecture. Exploring distant locations and many rare pieces of art, the film illuminates the history of a global culture, reflecting the Islamic world as it developed over centuries and as it is today."--Container.  
N6260 .I853 2011

Islamic art spots [videorecording] / a presentation of the National Endowment for the Humanities ; in cooperation with the American Library Association ; produced by Twin Cities Public Television ; producer, Jeffrey [sic] Weihe.

1 videodisc (76 min.) : sd., col. ; 4 3/4 in.

"Islamic art spots are seven visual essays, written, developed and presented by Professor D. Fairchild Ruggles and produced by Twin Cities Public Television as part of the Bridging cultures bookshelf: Muslim journeys project of the National Endowment for the Humanities."--Container.  
N6260 .I857 2013

The Islamic mind with Seyyed Hossein Nasr [videorecording] / from WNET/New York, WTTW/Chicago, WTVS/Detroit.

Noted Islamic scholar Seyyed Hossen Nasr discusses how we can have peace in the Middle East. Nasr talks about the root of Islam's attitudes toward the West, how Islam and the West can co-exist and the current Western presence in the Middle East.

DS57.N3 1990

Koran by heart [videorecording] : one chance to remember / HBO Documentary Films presents ; a Passion Pictures & Motto Pictures production ; in association with Artifact Studios ; produced in association with Prettybird Pictures ; a film by Greg Barker ; directed by Greg Barker ; produced by Julie Goldman ... [et al.].

1 videodisc (ca. 80 min.) : sd., col. ; 4 3/4 in.

In this 80-minute documentary, three 10-year old children leave their native countries to participate in one of the Islamic world's most famous competitions, a test of memory and recitation known as The International Holy Koran Competition. As the competition reaches its climax, Koran By Heart offers a compelling and nuanced glimpse into some of the pressures faced by the next generation of Muslims.

BP188.3 .C5 K67 2011

Peace, propaganda, & the promised land [videorecording] : U.S. media & the Israeli-Palestinian conflict / Media Education Foundation ; directors, Sut Jhally, Bathsheba Ratzkoff ; producer, Bathsheba Ratzkoff ; writers, Bathsheba Ratzkoff, Sut Jhally.

This documentary contends that the foreign policy interests of American political elites, working in combination with Israeli public relations strategies, exercise a powerful influence over news reporting about the Israeli-Palestinian conflict. Combines U.S. and British television news footage with observations from analysts, journalists, and political activists. Examines the factors that have distorted the United States' media coverage and, in turn, American public opinion.

DS119.76 .P39 2004

Reel bad Arabs [videorecording] : how Hollywood vilifies a people / a Media Education Foundation production ; directed by Sut Jhally ; produced by Jeremy Earp.

Throughout its history Hollywood has portrayed Arabs as buffoons or bandits. The video seeks to rectify this stereotyping by comparing it to other forms of racist imagery and by suggesting alternative narratives that treat the Arabs as human, not demons.

PN1995.9 .A68 R44 2006

30 days [videorecording] / created by Morgan Spurlock ; Bluebush Productions, LLC ; Warrior Poets ; Actual Reality Pictures ; Reveille ; FX Networks, LLC ; 20th Century Fox Television.

2 videodiscs (270 min.) : sd., col. ; 4 3/4 in.

The first season of filmmaker/provocateur Morgan Spurlock's "30 days", a television program in which average Americans choose to live a different lifestyle for 30 days in order to better understand different cultures.

Disc one (135 min.). Minimum wage ; Anti-aging ; Muslims and America --

Disc two (135 min.). Straight man in a gay world ; Off the grid ; Binge drinking mom.

HN59.2 .T45 2006

## **CAMBODIANS**

Sentenced home [videorecording] / produced, written and directed by David Grabias and Nicole Newnham ; produced by Sentenced Home Productions in association with the Independent Television Service (ITVS).

The video portrays 3 immigrant men who arrived in the United States as refugees from Cambodia in the '80s. After fleeing the Khmer Rouge and settling in Seattle as children, each was drawn into gang life, and ultimately jail. According to U.S. law they should have been deported, but Cambodia did not accept deportees at the time of their sentences. After September 2001, the U.S. pressured Cambodia into changing its policy. As a result, thousands of individuals were separated from their families and returned to a land that many barely knew. Many deportees faced the prospect of paying a double penalty: having already served their original prison sentences and moved on with their lives, they now faced deportation.

E184 .K45 S46 2006

## **CHINESE**

Building the relationship [videorecording] : "guanxi" / produced by Intercultural Training Resources, Inc.

The key to doing business in China is the cultural network of personal relationships, or "guanxi". This extensive circle of relationships pervades every aspect of business life. This video discusses greetings, business card exchange, seating arrangements, expected topics of conversation, gift-giving, hosting Chinese visitors, handling difficulties caused by loss of face, and cultivating "guanxi".

HF1626.5.C6 W67 1995 v. 2

China [videorecording] : the mandate of heaven.

For over 2,000 years China has been sustained by ideas such as Confucianism, reverence for ancestors and harmony. Many breakthroughs on which the modern world is based, such as gunpowder, iron-casting, and printing, were discovered in China long before the West became aware of them.

CB69.L4 1991 v. 3

China or bust! [videorecording] / Written and directed by Alistair Cook and Robert Davis.

There are fortunes to be made in China today - but fortune-seekers from overseas face immense challenges. This program offers three engaging business case studies, each following a Western entrepreneur who grapples with Chinese business practices and culture.--Container.

HD62.4 .C45 2008

My mother thought she was Audrey Hepburn [videorecording] / by Sharon Jue. This film is a personal statement about growing up Asian-American in a white society. Suzanne was brought up "not to be Chinese." All traces of her family's Chinese culture and traditions were to be left in China. Her mother was proud to dress like Audrey Hepburn or Jackie Kennedy, thinking she had attained the American dream if she modeled herself after them. Though she never became an active member of white society, she unwittingly fostered a "Chinese self-hatred" in her daughter.  
E184.C5 M9 1989

Succeeding in China [videorecording] / produced by Intercultural Training Resources, Inc. Examines a number of key issues foreign businesses need to analyze to broaden their knowledge of the Chinese market. Discusses basic assumptions about the Chinese economy, infrastructure and distribution, setting up operations, outside resources, communication, government, and attitudes towards Westerners.  
HF1626.5.C6 W67 1995 v. 1

## **EUROPEANS**

Alles gute! [videorecording] : a German course for television / eine produktion von Inter Naciones und Goethe-Institut. This complete course incorporates conversational German, information about the culture of Germany, Austria and Switzerland, and specific grammar topics. Each of the fifteen minute segments contains an introduction of new material, conversations using this material, and a review.  
PF3121 .A44 1989

French in action [videorecording] / WGBH Educational Foundation, Yale University ; producer, Olivia Tappan ; director, Pierre J. Capretz, Barry Lydgate. An immersion course in French language and culture featuring episodes of a romantic comedy followed by vignettes that illustrate and explain the contents of the episode. Based on course techniques by Pierre J. Capretz.  
PC2129 E5 C36 1987 (3 vol.)

## **GYPSIES**

Latcho drom [videorecording] / [a film by Tony Gatlif] ; K.G. Productions. This film presents, in documentary format, a glimpse of contemporary Gypsy life as expressed in a variety of musical settings. Scenes and music from Gypsy cultures in India, Egypt, Turkey, Romania, Hungary, Slovakia and Spain.

M1707.18 .L38 1995

## **HAWAIIANS**

Act of war [videorecording] : the overthrow of the Hawaiian nation. Chronicles the history and condition of Hawaiians from their creation to the present, focusing on the overthrow of the Hawaiian government in 1893. Commentators Haunani-Kay Trask, Lilikal'a Kame'eleihiwa, Jon Kamakawiwo'ole Osorio and Kekuni Blaisdell give a Hawaiian perspective to events which led to Hawaii's annexation to the United States.  
DU627.2 .A27 1993

## **HMONG**

Between two worlds [videorecording] : the Hmong Shaman in America / produced by Taggart Siegel and Dwight Conquergood. Describes the art of Shamanism and the role of the Shaman in Hmong society. Examines the conflict between the ancient religion and traditions of the Hmong and their new way of life in the United States.  
BL2370.S5 B47 1985

## **INDIANS**

Gift of a girl [videorecording] / produced by Mayyasa Al-Malazi ; directed by Jo Smith, Mayyasa Al-Malazi ; No Kidding Productions. Explores female infanticide in southern India.  
HV6539.I5 G54 1997

India [videorecording] : the empire of the spirit. Ancient India is with us today in the traditions of the Hindu religion, the basis of Indian culture. India has kept true to its ancient tradition of nonviolence and spiritual search, even as it became part of the modern world.  
CB69.L4 1991 v. 2

India and the infinite [videorecording] : the soul of a people / written and narrated by Huston Smith. Pictures an India of many paradoxes and extremes: the many religions, the love of ritual and what it symbolizes, the great art and architecture.  
DS423 .I49 1997

Pather Panchali [videorecording] / the Merchant and Ivory Foundation in association with Sony Pictures Classics. Story of a rural family cursed with bad luck. Father Hari is a dreamer and poet, while his hard-working wife struggles to feed the family. But Durga, a free-spirited and petty thief, brings tragedy to the family in a

moment's carelessness. In Bengali with English subtitles.  
PN1997 .P3672 1996

Slumdog millionaire [videorecording] / Fox Searchlight Pictures, Warner Bros. Pictures, Celador Films, Film4 present ; produced by Christian Colson ; screenplay by Simon Beaufoy ; co-director by Loveleen Tandan ; directed by Danny Boyle.

1 videodisc (120 min.) : sd., col. ; 4 3/4 in.

Jamal Malik, an eighteen-year-old orphan from the slums of Mumbai, proceeds to come very close to winning twenty million rupees on an Indian game show, and when he is arrested and accused of cheating, he tries to prove his innocence by relating the story of his life.

PN1997.2 .S58 2009

## **JAPANESE**

The cats of Mirikitani [videorecording] / director, Linda Hattendorf ; producers, Masa Yoshikawa, Linda Hattendorf ; produced by lucid dreaming, inc. in association with the Independent Television Service (ITVS).

"Eighty-year-old Jimmy Mirikitani survived the trauma of WWII internment camps, Hiroshima, and homelessness by creating art. But when 9/11 threatens his life on the New York City streets and a local filmmaker brings him to her home, the two embark on a journey to confront Jimmy's painful past. An intimate exploration of the lingering wounds of war and the healing powers of community and art ..."--Container.

HV4506.N6 C38 2006

Farewell to Manzanar [kit] / [Jeanne Wakatsuki Houston & James D. Houston].

A resource kit designed to help provide California's K-12 teachers and the general public with supplemental resources they can use to teach this work of literature.

E184 .J3 H63 1998

A geisha [videorecording] / a Daiei Company Production ; directed by Kenji Mizoguchi ; written by Yoshikata Yoda after a story by Matsutaro Kawaguchi.

One of Kenji Mizoguchi's last and greatest films, A geisha is a powerful exploration of extravagant passions and the exploitation of women, and of the monumental social changes in modern Japan.

DS822.5 .G45 1993

Honor bound [videorecording] : a personal journey / a presentation of the National Japanese American Historical Society & KPIX 5 Television ; written & narrated by Wendy Hanamura ; directed by Joan Saffa ; produced by Joan Saffa.

The story, as told by Sgt. Howard Hanamura to his daughter, of the 100th/442 Regimental Combat Team, a segregated, Japanese American combat unit which fought in Europe during World War II. The ultimate mission of these soldiers was upholding the honor of their people.

D753.8 .H66 1995

Manzanar national historical site [kit] : educator resources / created and compiled by the National Park Service and its partners at Manzanar National Historic Site

E184.J3 M2 2008

Most honorable son [videorecording] / a production of KDN Films ; co-produced with NET Television and the Independent Television Service ; produced in association with the Center for Asian American Media ; director/writer, Bill Kubota ; co-producer and writer, Ed Moore ; producer, Joel Geyer.

After the Pearl Harbor attack, Ben Kuroki would be the first Japanese-American war hero, surviving 58 missions as an aerial gunner. But he found himself at the center of controversy, as the lone spokesman against the racism faced by the thousands of Japanese-Americans.

D769.8 .A6 M67 2007

## **THAI**

Behind the smile [videorecording] / Alan Handel Productions, Inc. Illustrates the living conditions of young female factory workers in Bangkok, who come to work in the city at a very young age to help support their families in the poorer rural areas of the country.

DS568 .B43 1993

## **VIETNAMESE**

Between worlds [videorecording] / filmed, edited, written, produced and directed by Shawn Hainsworth.

This video portraits struggles of recent immigrants to create new lives for themselves in America. It explores over a period of 6 years the lives of several Vietnamese Amerasians and their families who left Vietnam in 1992.

E184.V53 B4 1999

My Lai [videorecording] / an Ark Media production ; WGBH Boston ; written, produced and directed by Barak Goodman.

1 videodisc (90 min.) : sd., col. ; 4 3/4 in.

The words 'My Lai' are seared into our memories of the Vietnam War, but few know what really happened in the small Vietnamese village on March 16, 1968. Now, drawing on 400 hours of recently discovered audio recordings and new interviews



with participants, eye witnesses, and investigators, the complete story can finally be told about one of the most shocking atrocities in modern times, and about lesser-known acts of remarkable courage.

DS557.8 .M9 M9 2010

Vietnam [videorecording] : a case study for critical thinking / an EAV production ; conceived and written by Kevin O'Reilly ; producer, director, Gladys Carter.

Illustrates the process of critical thinking by examining the pros and cons of the United States' involvement in the Vietnam War. Focuses attention on persuasion techniques used by the media, especially television.

DS558 .V546 1987

## **MULTIETHNIC**

Minorities in journalism [videorecording] : making a difference. This program introduces students to print, radio, and television journalism. Interviews with minority journalism professionals in a variety of positions offer excellent career preparation information. Stresses the importance of education, of internships, and mentors, and identifies the personal qualities needed to succeed in the field.

PN4797.M5

None of the above [videorecording] / directed by Erika Surat Andersen. Andersen focuses on people of mixed racial heritage. She provides an inside view of the emotional reality of what it's like to be racially unclassifiable in a society obsessed with race and racial categories.

E184.A1 N56 1993

## **INDIGENOUS PEOPLES**

Once were warriors [videorecording] / Fine Line Features ; a Communicado film in association with the New Zealand Film Commission, Avalon Studios, [and] New Zealand on Air ; screenplay, Riwia Brown.

1 videodisc (102 min.) : sd., col. ; 4 3/4 in.

A family descended from Maori warriors is bedeviled by a violent father and the societal problems of being treated as outcasts—Internet Movie Database, viewed Sept. 24, 2014.

PN1997 .0438 2005

Yakoana [videorecording] / Under Your Nose Productions ; producer & director, Anh D. Crutcher.

Participants in the First World Conference of Indigenous Peoples on Territory, Environment and Development discuss their concerns about environment, development and the survival of their cultures in anticipation of the United Nations Conference on Environment and

Development, held in Rio de Janeiro.  
GN380 .Y34 1997